

Isotrope

Literary Journal

The *Creative Writing Program at Finger Lakes Community College* is pleased to announce the launch of the digital version of our literary journal. With the updated, contemporary, online format and the dawn of a new decade, we deemed this an appropriate time to revitalize our name, branding, and logo. We also wanted our journal to more effectively echo our College's commitment to equity, diversity, and inclusion and to stand as a symbol of the many intricate parts existing in the artistic world. From the Greek roots "iso" (equal) and "tropos" (turn), we are optimistic our new name, *isotrope*, will broaden the appeal of participation in our literary community across the many disciplines and programs our College offers and will garner submissions which more aptly reflect the emerging genres, creative styles, and muses of our diverse community and ever-changing world.

In the upcoming weeks, we will be working to develop a robust online presence through the College's website and via social media. In the meantime, we welcome submissions at <https://isotrope.submittable.com/submit>

Submissions for the 2021 issue will be accepted starting May 15, 2021 until September 30, 2021. Guidelines are available on our submission site.

Please direct all inquiries regarding submissions to:

Erin Brewer

Editor-in-Chief

Erin.brewer@flcc.edu or isotropejournal@gmail.com

For inquiries regarding the Creative Writing Program, please contact:

Jon Palzer

Creative Writing Program Coordinator

Jon.palzer@flcc.edu

Poetry

Submission guidelines:

- ONE poem per submission, maximum of 3 submissions per person.
- Each poem should be no more than two pages.
- All submissions need to be uploaded as Word documents; NO PDFs, please.
- Please include your name and the title of the piece as you would like it to appear, a valid and up-to-date email address, and a brief bio of less than 100 words.
- Please also indicate if you are a student or alum of Finger Lakes Community College with your graduation or anticipated graduation year.
- We would also appreciate if you let us know how you heard about us.
- We ask that if your poem is selected for publication elsewhere, that you withdraw it from our submission list immediately.
- We reserve the right to accept pieces contingent upon revisions and to reject pieces that do not comply with revision suggestions.
- We reserve the right to reject pieces that are not properly edited and/or do not meet document or formatting requirements.
- We reserve the right to absolutely fall head over heels in love with your words.

Short Fiction

Submission guidelines:

- ONE short fiction piece of 5,000 words or less per submission; TWO submissions max per person
- Each piece must be submitted as a separate Word document attachment; NO PDFs PLEASE!
- Please clearly indicate your name and the title of the piece as you would like it to appear, a brief author bio of less than 100 words, and a valid and up-to-date email address.
- Please also indicate if you are a current student or alum of Finger Lakes Community College and provide your graduation or anticipated graduation year.
- We would also appreciate if you let us know how you heard about us
- Please also indicate if you are a current student or alum of Finger Lakes Community College and provide your graduation or anticipated graduation year.
- We ask that if any of the pieces you submit are accepted for publication elsewhere, you kindly withdraw it from our submissions list.
- We reserve the right to accept pieces that are contingent upon revision suggestions and to reject pieces that do not meet revision expectations.
- We reserve the right to reject pieces that are not properly edited or that fail to meet formatting and file requirements.

- We reserve the right to be awestruck by the power of your pen.

Creative Non-Fiction & Memoir

We are looking for narratives that make us say...*man, I wish I wrote that.* We accept any and all well-crafted non-fiction pieces including memoir, profiles, biographies, personal essays, literary criticism, and narratives weighing in on contemporary issues. Our publication does not endorse any political agenda or worldview, and we welcome multiple perspectives from our students, faculty, and community.

Submission guidelines:

- ONE creative nonfiction piece of 3,000 words or less per submission; TWO submissions max per person
- Each piece must be submitted as a separate Word document attachment; NO PDFs PLEASE!
- Please clearly indicate your name and the title of the piece as you would like it to appear, a brief author bio of less than 100 words, a valid and up-to-date email address.
- Please also indicate if you are a current student or alum of Finger Lakes Community College and provide your graduation or anticipated graduation year.
- We would also appreciate you letting us know how you heard about us.
- We ask that if any of the pieces you submit are accepted for publication elsewhere, you kindly withdraw it from our submissions list.
- We reserve the right to accept pieces contingent upon revision suggestions and to reject pieces that do not meet revision expectations.
- We reserve the right to reject pieces that are not properly edited or that fail to meet formatting and file requirements.
- We reserve the right to lose ourselves in the magic of a story well told.

May the muses be with you.

Visual Art

Be it artwork or photography, help us see the world in a way we haven't before.

Submission guidelines:

- jpeg format

- ONE photograph or piece of art per submission; FOUR submissions maximum per person
- As high of a resolution as possible
- If your artwork is a piece which cannot be submitted electronically (i.e., an oil painting or sculpture), we ask you provide a high-quality print or photo. We do not accept "snap shots," "selfies," or scans of your work.
- Please clearly indicate your name and the title of the piece as you would like it to appear, a brief author bio of less than 100 words, and a valid and up-to-date email address.
- Please also indicate if you are a current student or alum of Finger Lakes Community College, and provide your graduation or anticipated graduation year.
- We would also appreciate you letting us know how you heard about us.
- We ask that if any of the pieces you submit are accepted for publication elsewhere, you kindly withdraw it from our submissions list.
- We reserve the right to accept pieces that are contingent upon revision suggestions and to reject pieces that do not meet revision expectations.
- We reserve the right to reject pieces that are not properly edited or that fail to meet formatting and file requirements and/or submission guidelines.
- We reserve the right to respond to uniquely created visual stimuli with intense emotion, morbid curiosity, and incessant rambling.

Show us what art shows you.