THE 220 Theatre History: Greeks through the 18th Century

General Information

Date
February 1st, 2019

Author
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Department
Visual and Performing Arts

Course Prefix
THE

Course Number
220

Course Title
Theatre History: Greeks through the 18th Century

Course Information

Credit Hours
3

Lecture Contact Hours
3

Lab Contact Hours
0

Other Contact Hours
0

Catalog Description
This course surveys the origin and development of theatre from its origins to the 18th century within their social, political and economic contexts. Theatre architecture, theatre technology, design concepts, acting styles, and significant dramatic works will be explored. Theatre traditions of non-Western cultures are also included.

Key Assessment
This course contains a Key Assessment for the programs

Prerequisites
ENG 101

Co-requisites
None

Grading Scheme
Letter

First Year Experience/Capstone Designation
This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed categories

   Humanities

   Other World Civilizations

FLCC Values
Institutional Learning Outcomes Addressed by the Course

Inquiry

Interconnectedness

Course Learning Outcomes

1. Identify the production styles and historical contexts of the major periods of Eastern and Western theatre history from theatre's origins to the 18th Century.

2. Relate works of literature to both their socio-economic and historical contexts, and to the available theatre technology, architecture, and production elements.

3. Present on production elements and conventions of a major theatrical style or period (Greek, Roman, Medieval, Noh, Kabuki, etc.).

4. Write and present on the development of one aspect of theatre production from the ancient Greeks to the 18th Century (choosing from theatre architecture, stage technology, acting, drama, or a design element).

Program Affiliation

This course is required as a core program course in the following program

AA Liberal Arts and Sciences - Theatre

Outline of Topics Covered

I. The Origins of theatre: beginning in Ancient Egypt and the Near East

II. Theatre and Drama of Ancient Greece: read comedy or tragedy

III. Hellenistic and Roman Theatre

IV. Asian, Byzantine, and Early Western European theatre
   a. Asian Theatre: India
      i. Sanskrit Drama and Performance
   b. Chinese Literature drama (Yuan drama)
   c. Early Professional Theatre in Japan
   d. Theatre of Byzantium
   e. The rise of Islam
   f. Western European liturgical drama and staging

V. European Theatre in the Late Middle Ages: read medieval religions drama

VI. English theatre to 1642

VII. Theatre and Drama in Spain and New Spain to 1700: read from the Golden Age of Spanish drama

VIII. Italian Theatre in Italy to 1700

IX. French Theatre to 1700

X. Asian Theatre to 1800: read Noh or Bunraku drama

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a. India
b. China
c. Beijing Opera
d. Japan
   i. Noh theater
   ii. Kabuki theatre
   iii. Bunraku theatre
e. Other Asian Countries (Indonesia, Thailand, Cambodia, Laos and Burma)

XI. English Theatre to 1800: read restoration drama

XII. Continental European theatre to 1800