THE 115 Backstage Practicum

General Information

Date March 29th, 2021
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Department Visual and Performing Arts
Course Prefix THE
Course Number 115
Course Title Backstage Practicum

Course Information

Catalog Description  The Backstage Practicum provides students the opportunity to participate in the semester’s main stage production as a backstage technician, or work for an outside theatre organization in the same capacity. Students can serve as the stage manager, light board operator, sound technician, costume dresser, prop runner, or on the shift crew. Technical positions will vary with the needs of each production. This course may be repeated more than once. The course is open to all students, but permission of instructor is required to insure backstage assignment.

Credit Hours 1
Lecture Contact Hours 3
Lab Contact Hours 0
Other Contact Hours 30 (Log a minimum of 30 hours of experience)
Grading Scheme Satisfactory/Unsatisfactory

Prerequisites

None

Co-requisites

None
First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed categories
None

FLCC Values

Institutional Learning Outcomes Addressed by the Course
Vitality and Perseverance

Course Learning Outcomes

Course Learning Outcomes

1. Participate in applied learning by attending technical and dress rehearsals.

2. Perform assigned position during all performances. Possible positions may include: follow spot operator, light board operator, sound board operator, projectionist, properties crew, shift crew, dresser, stage manager, house manager, or assistant stage manager.

3. Log a minimum of 30 hours of experience.

Outline of Topics Covered


Program Affiliation

This course is required as a core program course in the following program(s)
AA Liberal Arts and Sciences - Theatre