Syllabus

MUS 215 Music History 1: Medieval to Baroque

General Information

Date
March 29th, 2019

Author
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Department
Visual and Performing Arts

Course Prefix
MUS

Course Number
215

Course Title
Music History 1: Medieval to Baroque

Course Information

Credit Hours
3

Lecture Contact Hours
3

Lab Contact Hours
0

Other Contact Hours
0

Catalog Description
A study of the evolution of music from Gregorian chant and music of the troubadours through the writings of J.S. Bach. Students will engage with the material in a variety of ways, such as composing.

Prerequisites
ENG 101 and MUS 107

Co-requisites
None

Grading Scheme
Letter

First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed category
None

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Vitality  Inquiry  Perseverance  Interconnectedness
Course Learning Outcomes

1. Explain style features of representative repertory (eg. from aural recognition)
2. Analyze characteristic features of representative works (eg. form, harmony, style, melody)
3. Compose short examples in characteristic musical styles
4. Demonstrate oral and written communication skills

Program Affiliation

This course is required as a core program course in the following program
AS Music

Outline of Topics Covered

I. Medieval Sacred and Secular Music
II. Renaissance Sacred and Secular Music
III. Modality and Tonality
IV. Origins of Baroque Style
V. Vocal and Instrumental Forms of the Baroque
VI. J.S. Bach and G. F. Handel