Syllabus

MUS 207 Music Theory IV

General Information

Date
February 20th, 2019

Author
David McGuire

Department
Visual and Performing Arts

Course Prefix
MUS

Course Number
207

Course Title
Music Theory IV

Course Information

Credit Hours
3

Lecture Contact Hours
3

Lab Contact Hours
0

Other Contact Hours
0

Catalog Description
Music 207 is the continued study (from Music 206) of harmony and voice leading (particularly chromatic harmony) and the continued consideration of basic formal idioms in more complex applications. Music 207 also surveys mainstream 20th Century compositional techniques. Attendance at one hour of keyboard lab weekly is required in addition to the lectures.

Prerequisites
MUS 206

Co-requisites
MUS 207L

Grading Scheme
Letter

First Year Experience/Capstone Designation

This course is designated as satisfying the outcomes applicable for status as a Capstone Course

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed category
None

FLCC Values

Institutional Learning Outcomes Addressed by the Course
Course Learning Outcomes

Course Learning Outcomes
1. Realize longer (Ex. Various types of modulation) diatonic and chromatic part writing exercises
2. Analyze diatonic, chromatic and post-tonal literature excerpts for form, harmony, structure and style
3. Apply advanced chromatic concepts through figure bass realizations at the keyboard

Program Affiliation

This course is required as a core program course in the following program
AS Music and AS Music Recording Technology

Outline of Topics Covered

I. Review of particular chromatic chords:
   a. secondary dominants
   b. modal borrowing
   c. augmented sixth chords
   d. neapolitan chords
   e. alternative dominant and plagal progressions

II. Comparative survey of broad style features characteristic of musical Classicism and musical
    Romanticism, including review of characteristic formal idioms.

III. Enharmonic spelling and modulation.

IV. Textural Reduction, Melodic Diminutions, Harmonic Expansions and Linear Harmonic sketching.

V. Survey of Twentieth Century practice.