Syllabus

MUS 206L Music Theory III Lab

General Information

Date
February 13th, 2019

Author
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Department
Visual and Performing Arts

Course Prefix
MUS

Course Number
206L

Course Title
Music Theory III Lab

Course Information

Credit Hours
1

Lecture Contact Hours
0

Lab Contact Hours
2

Other Contact Hours
0

Catalog Description
This course is a continuation of Music Theory Aural Lab II, designed for individuals majoring in Music and Music Recording. Course content amplifies the material covered in the lecture portion. Course specific skills developed include sight-singing and ear training.

Prerequisites
None

Co-requisites
MUS 206

Grading Scheme
Letter

First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed category
None

FLCC Values

Institutional Learning Outcomes Addressed by the Course
Course Learning Outcomes

1. Build advanced sight-singing skills
2. Write from dictation (eg. advanced melodic, rhythmic, and intervallic)

Program Affiliation

This course is required as a core program course in the following program
AS Music and AS Music Recording Technology

Outline of Topics Covered

I. Melody
   a. Dictations outlining all diatonic chords.
   b. Error Detection—excerpts from Music Literature.
   c. Scale Degree ID.
   d. Sequence, rhythmic repetition, and other melodic devices.
   e. Modulation

II. Harmony
   b. Relationship between baselines and inversions

III. Rhythm
   a. Advanced level simple and compound meter
   b. Syncopation

IV. Sight-singing
   a. Melodic exercises that encompass the concepts listed above.
   b. Arpeggiated progressions containing chromatic harmonies.