Syllabus

ENG 101 Composition I

General Information

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Department
Humanities

Course Prefix
ENG

Course Number
101

Course Title
Composition I

Course Information

Credit Hours
3

Lecture Contact Hours
3

Lab Contact Hours
0

Other Contact Hours
0

Catalog Description
The goals of Composition I are to develop students' abilities to write at a college level and to think critically. Students learn to make decisions based on rhetorical concerns of the writer's purpose, the readers' needs, and the context in which documents are read. Guided exploration of popular and scholarly sources is interwoven into students' writing as one method of supporting ideas and connecting with an audience. The course emphasizes reflective, informative, and analytical process-based writing as well as the students' reflection of their learning progress.

Prerequisites
None

Co-requisites
ENG 095 or placement into ENG 101

Grading Scheme
Letter

First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed category
Basic Communication - Written
FLCC Values

Institutional Learning Outcomes Addressed by the Course

<table>
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<tr>
<th>Inquiry</th>
<th>Perseverance</th>
<th>Interconnectedness</th>
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Course Learning Outcomes

Course Learning Outcomes

1. Rhetorical Knowledge— read and compose a variety of texts by evaluating purpose, audience, genre, and context for different situations.

2. Critical Thinking, Reading, and Writing— analyze and interpret ideas, information, situations, and texts in order to enhance their reading and writing abilities.

3. Processes— use a composing process to generate ideas, draft, and revise for a variety of writing situations.

4. Knowledge of Conventions-- apply conventions (grammar, punctuation, paragraphing, tone, mechanics, etc.) for different writing situations in order to create readable texts

Program Affiliation

This course is required as a core program course in the following program
AAS Viticulture and Wine Technology - Enology, AAS Viticulture and Wine Technology - Main, and AAS Viticulture and Wine Technology - Viticulture

Outline of Topics Covered

Rhetorical Reading and Writing

Purpose
Subject
Audience
Context
Genre

- Reflective Research Essay
- Informative Research Essay
- Multimodal Essay

Reading Strategies
Responding to Texts
Reading Rhetorically
Reading to Write
Annotating and Summarizing
Writing Process
Pre-writing Strategies
Organizing Strategies
Peer Review
Workshop Commenting
Global and Local Revision
Editing

Integrating Sources
Evaluating for Relevance
Evaluating for Authority
Popular Sources
Scholarly Sources
Quotation, Paraphrase, and Summary
Citation Systems: MLA, APA
   In-text Citation Format
   End-of-text Citation Format

Reflective Writing
Self-evaluate before, during and after a writing project
See growth in critical thinking
Transfer writing and research strategies to other contexts