**Syllabus**

**COM 100 Human Communication**

### General Information

- **Date**: March 3rd, 2023
- **Author**: Amy Flagler
- **Department**: Visual and Performing Arts
- **Course Prefix**: COM
- **Course Number**: 100
- **Course Title**: Human Communication

### Course Information

**Catalog Description**  
The purpose of this course is to develop fundamental skills necessary to achieve effective communication across a variety of contexts. The primary objectives of this course are to identify fundamental communication skills and identify the variety of communication contexts in which those skills will be utilized. Furthermore, students are expected to write and deliver speeches and also effectively evaluate the speeches of their peers. This course meets the SUNY General Education Oral Communication Outcomes.

- **Credit Hours**: 3
- **Lecture Contact Hours**: 3
- **Lab Contact Hours**: 0
- **Other Contact Hours**: 0
- **Grading Scheme**: Letter

### Prerequisites

None

### Co-requisites

None

### First Year Experience/Capstone Designation
This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed category
Communication - Oral

FLCC Values

Institutional Learning Outcomes Addressed by the Course
Vitality, Inquiry, and Perseverance

Course Learning Outcomes

Course Learning Outcomes

1. Identify fundamental characteristics and skills needed to be a competent communicator.

2. Identify and differentiate the types of communication: ie. intrapersonal, interpersonal, public, mass, group, social media.

3. Research a topic for the purpose of developing, supporting, organizing, revising, and delivering speeches that engage an audience and that are consistent with informative and persuasive speech purposes and techniques.

4. Evaluate communication for substance, bias and intended effect.

Outline of Topics Covered

I. Fundamentals of Communication
   A. Process
   B. Models
   C. Research
   D. Ethics

   II. Communication Processes and Skills
      A. Perception
      B. Verbal and Nonverbal Communication
      C. Listening and Responding
      D. Conflict Management
      E. Relational Communication
      F. Public Speaking

   III. Communication Contexts
      A. Interpersonal Communication
      B. Group Communication
C. Intercultural Communication
D. Public Speaking
E. Mass Communication and Computer Mediated Communication