Syllabus

ASL 210 Capstone American Deaf Culture and Community

General Information

Date
March 4th, 2020

Author
Delia Darnall

Department
Humanities

Course Prefix
ASL

Course Number
210

Course Title
Capstone American Deaf Culture and Community

Course Information

Credit Hours
3

Lecture Contact Hours
3

Lab Contact Hours
0

Other Contact Hours
0

Catalog Description
This course is the culmination of the A.A. Degree in American Sign Language. The course is designed to encompasses all the skills and knowledge necessary to think critically and to present on topics related to Sign Language and its users. Inquiry into American Deaf culture and the community of the D/deaf will expand one's critical understanding of how linguistic minority cultures function and perhaps thrive within broader society. Examination of Deaf culture and the D/deaf community will culminate in a comprehensive project that captures the learner's experiences and knowledge of the language, the culture, and the community of the Deaf.

Prerequisites
ASL 201 or requisite experience

Co-requisites
Corequisite ASL 202 or Permission of the Instructor

Grading Scheme
Letter

First Year Experience/Capstone Designation

This course is designated as satisfying the outcomes applicable for status as a Capstone Course

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed category None
Institutional Learning Outcomes Addressed by the Course

<table>
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<tr>
<th>Vitality</th>
<th>Inquiry</th>
<th>Perseverance</th>
<th>Interconnectedness</th>
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Course Learning Outcomes

1. Employ a novice-high to intermediate range of communication skills: interpersonal, interpretive, and presentational to discuss and present on topics related to Signed Languages, Deaf culture, and D/deaf communities.

2. Articulate the distinctive cultural and linguistic features of the D/deaf community.

3. Select a prominent feature of the American Deaf community and compare this feature with any other language community.

4. Showcase a critical understanding of the language, the culture, and the community of the D/deaf through a culminating project.

Program Affiliation

This course is required as a core program course in the following program

| AA Liberal Arts and Sciences - American Sign Language |

Outline of Topics Covered

I. American Deaf Culture and Community
   a) American culture as well as American Deaf culture
      i. cultural practices derived from a long period of shared history
      ii. products distinct to the D/deaf community
      iii. common visual orientation that forms the basis of Deaf culture

II. Global D/deaf Community
   a) ASL as the lingua franca of the wider Deaf World
      i. status of Sign Language particular to other countries
   b) civil rights (valued and protected) and access to language
   c) perspectives on Deaf people

III. Capstone
   a) Culminating project, showcase a critical understanding of the language, the
culture, and the community of the Deaf through a Capstone experience or project.

i. topic(s) showcased and/or presented will represent the academic and career goals of the student