Syllabus

ASL 210 American Deaf Culture and Community

General Information

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Department
Humanities

Course Prefix
ASL

Course Number
210

Course Title
American Deaf Culture and Community

Course Information

Credit Hours
3

Lecture Contact Hours
3

Lab Contact Hours
0

Other Contact Hours
0

Catalog Description
This course is designed to encompasses all the skills and knowledge necessary to think critically and to present on topics related to Signed Languages and its users. Inquiry into American Deaf culture and the cultures of other global deaf communities will expand one's critical understanding of how these minority cultures function and perhaps thrive within broader society. Examination of Deaf culture and the D/deaf community will culminate in a comprehensive project that captures the learner's experiences and knowledge of the language, the culture, and the community of the Deaf.

Key Assessment
This course does not contain a Key Assessment for any programs

Prerequisites
ASL 201 or requisite experience

Co-requisites
Corequisite ASL 202 or Permission of the Instructor

Grading Scheme
Letter

First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed category
- Humanities

FLCC Values

Institutional Learning Outcomes Addressed by the Course
- Vitality
- Inquiry
- Perseverance
- Interconnectedness

Course Learning Outcomes

1. Students will employ a novice-high to intermediate range of communication skills: interpersonal, interpretive, and presentational to discuss and present on topics related to Signed Languages, Deaf culture, and D/deaf communities.

2. Students will articulate the distinctive cultural and linguistic features of the D/deaf community.

3. Students will select a prominent feature of the American Deaf community and compare this feature with any other global deaf community.

Outline of Topics Covered

I. American Deaf Culture and Community
   a) American culture; as well as, American Deaf culture
b) cultural practices derived from a long period of shared history

c) products distinct to the D/deaf community

d) common visual orientation that forms the basis of Deaf culture

II. Global D/deaf Community

1. ASL as the lingua franca of the wider Deaf World

2. status of Sign Language particular to other countries

3. civil rights (valued and protected) and access to language

4. perspectives on Deaf people

III. Capstone

1. a culminating project (formal) appropriate for the 200 level