ART 218 Advanced Digital Photography Methods

General Information

Date May 11th, 2021
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Department Visual and Performing Arts
Course Prefix ART
Course Number 218
Course Title Advanced Digital Photography Methods

Course Information

Catalog Description This course offers advanced photographic instruction for those with experience in digital photography. It expands upon the skills related to the capture, editing and printing of digital images. Emphasis will be on artistic expression, conceptual development and style through the use of digital technology.

Credit Hours 3
Lecture Contact Hours 3
Lab Contact Hours 3
Other Contact Hours 0
Grading Scheme Letter

Prerequisites

ART 110 or DIG 110

Co-requisites

None

First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.
This course is designated as satisfying a requirement in the following SUNY Gen Ed categories
None

FLCC Values

Institutional Learning Outcomes Addressed by the Course
Vitality, Inquiry, Perseverance, and Interconnectedness

Course Learning Outcomes

Course Learning Outcomes

1. Demonstrate intermediate level skill of digital workflow for projects relating to the practice of contemporary photography.

2. Create finished work in the form of print and/or digital output.

3. Critique final projects with peers using professional vocabulary to verbally and visually articulate form and concept.

Outline of Topics Covered

Digital workflow
Formal techniques
Concept development and research
Final portfolio

Program Affiliation

This course is not required as a core course in any programs.