Syllabus

ART 212 Ceramics II

General Information

Date
November 14th, 2018

Author
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Department
Visual and Performing Arts

Course Prefix
ART

Course Number
212

Course Title
Ceramics II

Course Information

Credit Hours
3

Lecture Contact Hours
4

Lab Contact Hours
0

Other Contact Hours
0

Catalog Description
A continuation of ART 106. The course will introduce the student to more challenging techniques and processes, expanding the scope and dimension of previously learned material.

Prerequisites
ART 106

Co-requisites
None

Grading Scheme
Letter

First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed category
None

FLCC Values

Institutional Learning Outcomes Addressed by the Course
None
Course Learning Outcomes

1. Demonstrate his/her own style and method of working.
2. Apply more advanced decorating techniques in their work.
3. Recognize more advanced techniques in hand-building and on the wheel.
4. Identify the aspects of firing within the kiln and alternative methods, such as Raku and sawdust firing.
5. Apply basic mathematics towards measuring and scaling.
6. Appraise technical and visual unity in their work.

Program Affiliation

This course is required as a core program course in the following program
AAS Graphic Design

Outline of Topics Covered

I. Introduction to studio environment and preparation of clay

II. Guidelines for evaluating Ceramic work: Technique/Visual Unity

III. Advanced Slab construction
   Applying slab technique with a sphere
   Working in a more design based environment, efforts to developing a composition

IV. Project Review:
   Examine the work of artists both past and present, as well as, examples
   Of prior student work

V. Wheel Throwing:
   The history of technique and application in contemporary ceramics. Recognize
   Individual approaches along with effective working technique.

VI. Glaze Experimentation:
   Investigate glazing as an important means of individual expression. Aspects of both
   Vitreous and Non-Vitreous approaches.

VII Advanced Decoration Techniques:
   Sgraffito, Colored Clay, Incised, Stencil, Raku techniques explained

VIII. Raku and alternative methods for firing