Syllabus

ART 202 Painting I

General Information

Date May 11th, 2021
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Department Visual and Performing Arts
Course Prefix ART
Course Number 202
Course Title Painting I

Course Information

Catalog Description In this course students will have an introduction to the medium of oil paint, using still life and portraiture as the basis for the study of color and form.
Credit Hours 3
Lecture Contact Hours 3
Lab Contact Hours 3
Other Contact Hours 0
Grading Scheme Letter

Prerequisites

ART 102 and ART 103

Co-requisites

None

First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed categories
Institutional Learning Outcomes Addressed by the Course
Inquiry, Perseverance, and Interconnectedness

Course Learning Outcomes

1. Apply the principles of design and proper use of techniques and materials to produce finished oil paintings.

2. Exhibit understanding of the creative process from concept through finished product using a variety of measures including: thumbnails, finished sketches, revisions, working critiques and reflective writing.

3. Evaluate works based on visual concepts through critiques and oral presentations, demonstrating the ability to communicate ideas and receive constructive feedback.

Outline of Topics Covered

A. Introduction to the history of painting techniques.
   I. Imprimatura
      a. Tone
      b. Rendered underpainting
   II. Grisaille
      a. Structural use as an underpainting
      b. Mixing out to create a consistent value range

B. Preparatory drawing and composition studies.
   I. Thumbnail sketches
   II. Life-sized finished studies

C. Preparation of the painting surface.
   I. Stretching a canvas
      a. Stretching raw canvas vs. primed canvas
      b. Priming the raw canvas with synthetic polymer paint (acrylic gesso)
   II. Mounting a canvas on board
III. Priming a board

D. Understanding color through use of a Limited Palette.
   I. Muted vs. prismatic palette
   II. Color schemes
   III. Using glazes
   IV. Intermediate and final painting varnishes

E. Self Portrait
   I. Drawing the head and features

F. Abstract painting
   I. Non-objective vs. objective abstraction
   II. Various techniques

G. Framing and presentation techniques.

H. Current directions in the field of painting
   I. Contemporary artists vs. old masters
   II. New materials vs. traditional materials

Program Affiliation

This course is not required as a core course in any programs.