Syllabus

ART 125 A Global Introduction to Art

General Information

Date
November 14th, 2018

Author
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Department
Visual and Performing Arts

Course Prefix
ART

Course Number
125

Course Title
A Global Introduction to Art

Course Information

Credit Hours
3

Lecture Contact Hours
3

Lab Contact Hours
0

Other Contact Hours
0

Catalog Description
This is an introductory, General Education course designed for the non-art major. This course provides a framework and language for describing, interpreting, and appreciating art. It explores fundamental questions associated with art across diverse cultures (western and non-western) and throughout history. For example, we consider what art is, why we make art, the art making process, and the ways in which art reflects its cultural and historical moment. Topics are approached thematically rather than chronologically, and content is presented through lectures, discussion, hands-on studio exercises, and student group work and presentations.

Key Assessment
This course does not contain a Key Assessment for any programs

Prerequisites
None

Co-requisites
None

Grading Scheme
Letter

First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed category
Institutional Learning Outcomes Addressed by the Course

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<th>Vitality</th>
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Course Learning Outcomes

1. Identify the ways in which the style and content of art is an expression of its cultural context.
2. Use art vocabulary to analyze the ways in which formal elements convey meaning.
3. Recognize and apply various media and techniques used to make art.
4. Identify cultural vs. universal themes in the art of diverse peoples and eras.

Program Affiliation

This course is not required as a core course in a program

Outline of Topics Covered

A. Introduction to Art
   - What is Art
   - Vocabulary & elements of art and architecture
   - Looking and interpreting
   - Materials and techniques

B. Why We Make Art
   - Religion, Politics and Power, Social Issues
   - Patronage, artist, and audience

C. Key Historical Styles
   - Classical vs. Romantic
   - Innovations of the Renaissance
   - "Isms" of the late 19th/20th Century, and what is Modernism
   - Postmodernism and contemporary art worldwide

D. Censorship, looting, issues of art ownership

E. Controversial art