



Syllabus

ANT 206 North American Indian History and Cultures

General Information

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Department Social Science

Course Prefix ANT

Course Number 206

Course Title North American Indian History and Cultures

Dual Listing (also listed as): HIS 206

Course Information

Catalog Description This course introduces students to the historical and cultural experiences of the various indigenous populations of North America. Additionally, special emphasis will be given to a number of specific indigenous groups within the ten cultural regions of North America as we examine this topic from a compassionate yet unromanticized historiographical and cultural perspective. In short, we will work from the premise that Native Americans were active participants in producing that past, both before and after the European contact as opposed to being solely victims of oppression; we do this in order to gain a greater appreciation for their rich and diverse history and cultural status today. Through the lens of anthropology and history, this course will discuss and examine the various native cultures of North America including their origins and cultural development through time; the underlying similarities and the wide range of variability within these native societies; the impact of European cultural systems on these groups, and finally, we examine Native American societies as they are today. Students will earn credit for the SUNY World History and Global Awareness and Diversity Equity Inclusion, and Social Justice categories. (cross-listed as HIS 206)

Credit Hours 3

Lecture Contact Hours 3

Lab Contact Hours 0

Other Contact Hours 0

Grading Scheme Letter

Prerequisites

ENG 101

Co-requisites

None

First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed categories

Diversity, Equity, Inclusion and Social Justice Outcome 1, Diversity, Equity, Inclusion and Social Justice Outcome 2, Diversity, Equity, Inclusion and Social Justice Outcome 3, and World History and Global Awareness

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Vitality, Inquiry, Perseverance, and Interconnectedness

Course Learning Outcomes

Course Learning Outcomes

1. Demonstrate knowledge of a broad outline of world history and the development of the distinctive features of at least one Native American culture in relation to other regions of the world.
2. Analyze the role that complex networks of social structures and systems play in the creation and perpetuation of the dynamics of power, privilege, oppression, and opportunity as it relates to native and non-native interaction and describe the historical and contemporary societal factors that shape the development of individual and group identity involving, but not limited to, race, class, and gender.
3. Demonstrate an understanding of the structures, systems, and interrelationships among native populations within prehistoric, historic, and contemporary contexts as it relates to contact with other native and non-native groups in order to understand the impact on well-being and sustainability.
4. Apply the principles of rights, access, equity, and autonomous participation to past, current, or future social justice action by discussing the nature of Native American cultural heritage within a non-indigenous framework (ex. treaties, boarding schools,

casinos, etc.).

Outline of Topics Covered

Week 1: Course Introductions (Defining Anthropology and History) Week 2: Origins of the Indian People (Origin Stories / Science) Week 3: Indian-European Relations Part I Week 4: Indian-European Relations Part II Week 5: People of the Arctic and Sub Arctic Week 6: People of the Plateau and Northwest Week 7: People of the California and the Great Basin Week 8: People of the Southwest Week 9: People of the Plains Week 10: People of the Northeast (Woodland Culture) Week 11: People of the Southeast Week 12: Contemporary Issues Part I Week 13: Contemporary Issues Part II Week 14-15 Student Oral Presentations