

# **Syllabus**

### **THE 250 Theatre Internship**

### **General Information**

**Date** 

May 12th, 2020

**Author** 

Beth Johnson

**Department** 

Visual and Performing Arts

**Course Prefix** 

THE

**Course Number** 

250

**Course Title** 

Theatre Internship

### Course Information

#### **Credit Hours**

1

**Lecture Contact Hours** 

0

#### **Lab Contact Hours**

0

#### **Other Contact Hours**

0 (Students can earn between 1-3 credit hours; one credit per 45 hours worked.)

### **Catalog Description**

Off-Campus work experiences allow students to receive college credit for working in the theatre. Internships can, but are not limited to, theatre management, production, or performance. Students can earn between 1 - 3 credit hours depending on the length of the internship and the number of hours worked.

#### **Prerequisites**

Permission of Instructor and 2.0 GPA

### Co-requisites

None

#### **Grading Scheme**

Letter

# First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

### **SUNY General Education**

This course is designated as satisfying a requirement in the following SUNY Gen Ed category None

### **FLCC Values**

Institutional Learning Outcomes Addressed by the Course

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# **Course Learning Outcomes**

### **Course Learning Outcomes**

- 1. Gain hands-on experience working for a theatrical organization or on a theatrical production.
- 2. Synthesize and apply prior knowledge in a professional setting.
- 3. Identify and solve problems in a timely and professional manner.
- 4. Communicate and interact in a professional manner with industry professionals.
- 5. Apply academic and professional ethics and values to the internship

# **Program Affiliation**

This course is not required as a core course in a program

### **Outline of Topics Covered**

**Pre-Employment Orientation** 

Apprenticship / Work Experience

Site Visit

Final Report and Refelction

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