Course Syllabus

Department: Visual and Performing Arts

Date: September 2014

I. Course Prefix and Number: THE 225

Course Name: Theatre History II: Romantics to Contemporary

Credit Hours and Contact Hours: 3 credit hours and 3 contact hours

Catalog Description including pre- and co-requisites: Surveys the development of theatre from the early 19th Century to the present. Theatre Architecture, theatre technology, design concepts, acting styles, and significant dramatic works will be explored. Also includes the discussion of theatre traditions of non-Western cultures. Prerequisite ENG 101, Theater History I is not a prerequisite.

Relationship to Academic Programs and Curriculum including SUNY Gen Ed designation if applicable:
Over the course of four semesters, students in the Theatre Arts Track will take, Introduction to Theatre, Theatre History I, Theatre History II, and Introduction to Dramatic Literature.

II. Course Student Learning Outcomes:

1. Identify TEN modern and contemporary playwrights and at least ONE PLAY from each.

2. Identify TEN theatre practitioners (actors, designers, directors, producers, theorists) covered within the time period for this course.

3. Summarize the contributions of historically significant theatre practitioners and playwrights within the Western world’s cultural tradition.

4. Summarize the contributions of at least THREE theatre practitioners from diverse American cultures such as Native American, Hispanic, African-American, Asian-American, and Gay and Lesbian.

5. Define and discuss in individual or small group presentations at least ONE of the theatrical “isms” (Romanticism, Realism, Naturalism, Symbolism, Dadaism, Surrealism, Expressionism, Absurdism, Modernism, and Post-Modernism).

6. Verbally, orally and visually, translate a play into THREE difference “isms” covered in the course; analyzing and defending your choices.

Or
Trace in writing the development of ONE specific aspect of theatre from the 19th century to present day (acting training and styles, design, directing, or theatre architecture).

**College Learning Outcomes Addressed by the Course:**

(check each College Learning Outcome addressed by the Student Learning Outcomes)

- ✔ writing
- ✔ oral communications
- ✔ reading
- ✔ critical thinking
- ☐ mathematics
- ☐ reading
- ☐ computer literacy
- ☐ ethics/values
- ☐ citizenship
- ☐ global concerns
- ☐ information resources

**III. Assessment Measures**

(.Summarize how the college and student learning outcomes will be assessed): For each identified outcome checked, please provide the specific assessment measure.

<table>
<thead>
<tr>
<th>List identified College Learning Outcomes(s)</th>
<th>Specific assessment measure(s)</th>
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<tbody>
<tr>
<td>Writing, information resources, computer literacy and critical thinking</td>
<td>1. Student will trace in writing the development of one aspect of theatre production from the 19th century to the modern day, or translating one play into three different “isms.”</td>
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<tr>
<td>Reading, writing and critical thinking</td>
<td>1. Summarize the contributions of historically significant theatre practitioners and playwrights within the Western world’s cultural tradition.</td>
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<td>2. Summarize the contributions of at least THREE theatre practitioners from diverse American cultures such as Native American, Hispanic, African-American, Asian-American, and Gay and Lesbian.</td>
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<td>Oral communication, computer literacy, information resources</td>
<td>1. Define and discuss in individual or small group presentations at least ONE of the theatrical “isms” (Romanticism, Realism, Naturalism, Symbolism, Dadaism, Surrealism, Expressionism, Absurdism, Modernism, and Post-Modernism).</td>
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**IV. Instructional Materials and Methods**

**Types of Course Materials:**

Survey of History text and Dramatic Literature text (both used in Theatre History I and II, the Dramatic Literature text can also be used in Introduction to Dramatic Literature).

**Methods of Instruction (e.g. Lecture, Lab, Seminar ...):**

Lecture, discussion, video presentations, formal and informal writing assignments.
V. General Outline of Topics Covered:

1. Major trends and philosophies from the 18th century.
2. Theatre and drama in Europe during the early 19th century.
3. Theatre and drama in the United States during the early 19th century.
4. Theatre and drama in Europe during the late 19th century.
5. Theatre and drama in the United States during the late 19th century.
7. Theatre and drama in the United States between the Wars.
8. The Post-War years.
9. The Contemporary Scene.
10. Multiculturalism in theatre and drama
11. African Theatre
12. Theatre today.