Course Syllabus

Department: Visual and Performing Arts
Date: September 2014

I. Course Prefix and Number: THE 220

Course Name: Theatre History I: Greeks through the 18th Century

Credit Hours and Contact Hours: 3 credit hours and 3 contact hours

Catalog Description including pre- and co-requisites: supporting data required for grade prerequisite of ‘C’ or higher. Surveys the origin and development of theatre from the Greeks through the 18th century. Theatre Architecture, theatre technology, design concepts, acting styles, and significant dramatic works will be explored. Also includes the discussion of theatre traditions of non-Western cultures. Prerequisite ENG 101

Relationship to Academic Programs and Curriculum including SUNY Gen Ed designation if applicable:
Over the course of four semesters, students in the Theatre Arts Track would take, Introduction to Theatre, Theatre History I, Theatre History II, and Introduction to Dramatic Literature.

II. Course Student Learning Outcomes: State the student learning outcome(s) for the course (e.g. Student will be able to identify…)

1. Identify architectural elements and technology from the major eras of theatre history; including Asian theatre practices.

2. Discuss and define Aristotle’s Poetics and apply through discussion and/or writing the components of the Poetics to ONE of the plays from the Greek period.

3. Discuss and define the Neoclassical ideals and apply through discussion and or writing the components of the Neoclassical ideal to ONE of the plays from the Neoclassical period.

4. Identify at least THREE theatre practitioners and/or playwrights defining their significant contributions.

5. Summarize in individual or small group presentations at least ONE of the theatrical periods covered in the class (Greek, Roman, Medieval, Noh, Kabuki, Bunraku, English, French, or Italian Renaissance, English Restoration Theatre, Melodrama, American Theatre in the 18th century)

6. Identify either verbally, in writing, or though visual aids the production styles of the major periods of theatre history Greek through the 18th century.

Trace in writing the development of one aspect of theatre production from the Greeks through the 18th century.
Century (choosing from the Actors and acting practices, theatre architecture, production styles, form and content of plays, and the audience experience).

**College Learning Outcomes Addressed by the Course:** *(check each College Learning Outcome addressed by the Student Learning Outcomes)*

- ✗ writing
- ✗ oral communications
- ✗ reading
- ☐ mathematics
- ✗ critical thinking
- ✗ computer literacy
- ☐ ethics/values
- ☐ citizenship
- ☐ global concerns
- ✗ information resources

**III. Assessment Measures (Summarize how the college and student learning outcomes will be assessed):** *For each identified outcome checked, please provide the specific assessment measure.*

<table>
<thead>
<tr>
<th>List identified College Learning Outcomes(s)</th>
<th>Specific assessment measure(s)</th>
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<tbody>
<tr>
<td>Writing, information resources, computer literacy and critical thinking</td>
<td>1. Student will trace in writing the development of one aspect of theatre production from the Greeks through the 18th Century.</td>
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<tr>
<td>Reading, writing and critical thinking</td>
<td>1. Discuss and define Aristotle's <em>Poetics</em> and apply through discussion and/or writing the components of the <em>Poetics</em> to one of the plays from the Greek or Roman period.</td>
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<td>2. Discuss and define the Neoclassical ideals and apply through discussion and or writing the components of the Neoclassic ideal to one of the plays from the Neoclassical period.</td>
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<tr>
<td>Oral communication, computer literacy information resources</td>
<td>1. Identify either verbally, in writing, or though visual aids the production styles of the major periods of theatre history Greek through the 18th century.</td>
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<td>2. Summarize in small group presentations at least one of the theatrical periods covered in the class.</td>
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**IV. Instructional Materials and Methods**

**Types of Course Materials:**

Survey of History text and Dramatic Literature text (both used in Theatre History I and II, the Dramatic Literature text can also be used in Introduction to Dramatic Literature).
Methods of Instruction (e.g. Lecture, Lab, Seminar …):
Lecture, discussion, video presentations, formal and informal writing assignments.

V. General Outline of Topics Covered:
1. The essence and origin of theatre and drama.
2. Theatre and drama of the Ancient Greece
3. Roman theatre and drama.
4. Theatre and drama of the middle ages.
5. Asian theatre forms.
6. Elizabethan Theatre
7. Italian Renaissance.
8. Theatre in France (1500-1700).
10. Eighteenth Century theatre England
11. Eighteenth Century theatre Italy, France and Spain.
12. Theater in Northern and Eastern Europe during the 18th Century.