

Date: Spring 2007

- I. Course Name:** Scene Shop Practicum
Course Prefix and Number: THE 215
Credit and contact hours: 1 credit hour – 1 contact hour
Catalog Description:

Students will receive credit for working in the scene shop on the semester's theatre productions. Prerequisite THE 100 and permission of the department required.

II. Course Outcomes and Objectives

Learning Outcomes: Through this experience the student will continue to develop their skills as a carpenter and scene painter that began with Play Production I.

Relationship to Academic programs and curriculum: Following Play Production I and II, this course will provide the student with academic credit for their work on constructing the scenery for the mainstage theatre production.

College competencies addressed by the course:

Problem Solving will be address through each phase of construction.

Ethics and values will be addressed through their work effect and pride in their contributions to the production.

Students will gain professional competency by actively participating in the construction of a theatrical production.

III. Methods of Instruction

Types of Course materials: Tools, equipment, and paint provided in the scene shop.

Methods of instruction: Hands-on painting and construction.

Assessment measures: Attending and being prepared for their assigned shop hours.

Methods of Evaluation: Completion of the minimum numbers of hours worked each week and in total for the course.

IV. General Outline of Topics covered.

- A. Staging and Platform construction.
- B. Flat building.
- C. Basic painting and creating illusions.
- D. Hanging windows and doors.
- E. Masking and Draping

- F. Laying Carpet.**
- G. Sound equipment set –up (including head-sets).**
- H. Lighting equipment set-up.**
- I. Tool operation and maintenance.**