Course Syllabus

Department: Visual and Performing Arts

Date: June 2012

I. Course Prefix and Number: THE 215

Course Name: Scene Shop Practicum

Credit Hours and Contact Hours: 1 credit hour and 2 contact hours

Catalog Description including pre- and co-requisites:

Students will receive credit for working in the scene shop on current theatre productions. No Pre-requisite. Can be taken more than once.

II. Course Outcomes and Objectives

Student Learning Outcomes: Students will hone their skills in carpentry and scene painting. Secondary skills in theatrical lighting, sound and costuming may also be arranged.

The student will:

1. Demonstrate skills in carpentry and scene painting by working a minimum of 30 hours over the course of the semester.

2. Develop and maintain a consistent weekly schedule with the shop foreman.

3. Assist with load-in and strike for productions.

4. Build and paint scenery and properties.

5. Additionally, students may work in the costume shop; participate in hanging and focusing stage lighting, and/or audio set-up.

Relationship to Academic Programs and Curriculum:

In order to create well rounded theatre practitioners, the scene shop practicum will help the performer appreciate the work of theatre technicians as well as give students interested in a career in theatre real working experience for their resume.

College Learning Outcomes Addressed by the Course:

☐ writing  ☑ computer literacy
☐ oral communications  ☐ ethics/values
☐ reading  ☐ citizenship
☐ mathematics  ☐ global concerns
☐ critical thinking  ☐ information resources
III. Instructional Materials and Methods

Types of Course Materials:
Tools, equipment, construction materials and paint supplied by the scene shop.

Methods of Instruction (e.g. Lecture, Lab, Seminar …):
Lab - hands on painting and construction.

IV. Assessment Measures (Summarize how the college and student learning outcomes will be assessed):
This course was designed to fulfill the professional competency learning outcome.

Students’ ethics and values will be assessed based on meeting a minimum number of weekly and semester hours for the course. This includes their arriving prepared and on time and performing their duties according to professional standards. Students will be evaluated by direct observation of their supervisor.

Students will be assigned a passing or failing grade.

V. General Outline of Topics Covered:

A. Staging and Platform construction
B. Flat Building
C. Basic painting and creating illusions
D. Hanging doors and windows
E. Masking and Draping
F. Sound equipment set-up including head-sets
G. Lighting equipment set-up
H. Tool operation and maintenance.

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