Course Syllabus

Department: Physical Education and Integrated Health Care

Date: August, 2012

I. Course Prefix and Number: THE 181

   Course Name: Mime

   Credit Hours and Contact Hours: 3 credit hours and 3 contact hours

   Catalog Description including pre- and co-requisites: This is a basic course focusing on the study and application of various techniques from the art of Mime. No prerequisite. (Also listed as PE 181)

II. Course Outcomes and Objectives

   Student Learning Outcomes:

   The student will:

   1. Read about the definition and history of pantomime.

   2. Exercise the body through isolations specific to classical mime techniques.

   3. Create illusions through premise instead of imitation.

   4. Perform the fundamental techniques of pantomime.

   5. Execute the illusions of walking, running, rope pulling, leaning on walls and tables, climbing and descending steps and ladders.

   6. Perform various illusions and performance pieces through slow motion and or exaggeration.

   7. Practice isolation of the face, hands, and feet.

   8. Exercise the body to increase balance and coordination.


   10. Practice basic juggling and circus techniques.

   11. Design and apply classic mime make-up.

   12. Create and perform an original mime production for the public.
Relationship to Academic Programs and Curriculum:

This is a recommended course for Theatre Arts advisement area and satisfies three of four credit hours in Physical Education. This course is also open to the college community and can either be taken for three credits of Humanities elective or as three credits of Physical Education.

College Learning Outcomes Addressed by the Course:

- writing
- computer literacy
- oral communications
- ethics/values
- reading
- citizenship
- mathematics
- global concerns
- critical thinking
- information resources

III. Instructional Materials and Methods

Types of Course Materials:

Text book and proper movement attire.

Methods of Instruction (e.g. Lecture, Lab, Seminar …):

a. Lectures
b. Video and Film presentations
c. Discussion
d. Exercises/Demonstration
e. Student presentations and critique sessions
f. Public Performance

IV. Assessment Measures (Summarize how the college and student learning outcomes will be assessed):

Critical Thinking will be assessed by:

a. Activities will emphasize problem solving as students incorporate various physical and or scenario requirements into original solo and small group performances. Rubrics for each performance evaluate the student’s ability to meet the performance criteria.

b. Students are also required to design their own character make-up and perform in the final public performance.
V. General Outline of Topics Covered:

A. Mime History
B. Schools and types of Mime performance
C. Principles and conventions of the mime
D. Premise Concept
E. Stage Crosses
F. Isolations
G. Rotations
H. Tilts and Leans
I. Mime Illusions
   a. Walks
   b. Runs
   c. Ladders
   d. Stairs
   e. Pushing
   f. Pulling
J. Juggling
   a. Balance
   b. Diablo
   c. Devil Sticks
   d. Scarves
   e. Balls
K. Animal, Character and Mask Work
L. Slow Motion
M. Stage Combat
a. Hair pull  

b. Slaps  

c. Punches  

d. Groin Kick  

Organize and rehearse for final performance.