

Date: Spring 2006

- I. Course Name:** Mime
Prefix and Number: THE 181
Credit Hours and Contact Hours: 3 credit hours – 3 contact hours
Course Description:
A basic course dealing with the study and application of the various techniques of the art of mime. The objective of the course is to become proficient in self-expression through the body. (Also listed as PE 181)

II. Course Outcomes and Objectives

A. Learning Outcomes:

After completing this course students will have knowledge in or have developed the following skills:

1. The definition and history of pantomime
2. Isolating and exercising the body
3. Creating illusion through premise instead of imitation
4. The fundamental techniques of pantomime
5. How to execute the illusions of: walking, rope pulling, leaning on walls and tables, climbing and descending steps and ladders
6. The importance and use of slow motion
7. How to separate action and motion
8. Isolations of the face, hands, and feet
9. The importance and use of exaggeration
10. How to maintain balance
11. Taking on animal characteristics
12. The development of different characters and animals
13. How to juggle and use other circus techniques
14. The application of classic mime make-up
15. The execution of an original finished mime performance developed through the exploration of a specific character in a situation

B. Relationship to Academic programs and curriculum:

This is a required course for Theatre Arts majors and satisfies three of four credit hours in Physical Education. This course is also open to the college community and can either be taken for three credits of Humanities elective or as three credits of Physical Education.

C. College competencies addressed by the course:

Reading
Problem-Solving
Professional Competency
(Non-verbal Communication)

III. Methods of Instruction

- A. Types of Course Materials
- a. Textbook
 - b. Proper movement attire
- B. Methods of Instruction

- a. Lectures
 - b. Video and Film presentations
 - c. Discussion
 - d. Exercises/Demonstration
 - e. Student presentations and critique sessions
 - f. Public Performance
- C. Assessment Measures
- a. Activities will emphasize problem solving as students incorporate various physical and or scenario requirements into original solo and small group performances.
 - b. Students are also required to design their own character make-up and demonstrate satisfactory achievement in one form of juggling.
- D. Methods of Evaluation
- Students will be evaluated on participation, effort, attitude, improvement, individual / group class performances, and a final public performance.
- IV. General Outline of Topics covered
- A. Mime History
 - B. Schools and types of Mime performance
 - C. Principles and conventions of the mime
 - D. Premise Concept
 - E. Stage Crosses
 - F. Isolations
 - G. Rotations
 - H. Tilts and Leans
 - I. Mime Illusions
 - a. Walks
 - b. Runs
 - c. Ladders
 - d. Stairs
 - e. Pushing
 - f. Pulling
 - J. Juggling
 - a. Balance
 - b. Diablo
 - c. Devil Sticks
 - d. Scarves
 - e. Balls
 - K. Animal, Character and Mask Work
 - L. Slow Motion
 - M. Stage Combat
 - a. Hair pull
 - b. Slaps
 - c. Punches
 - d. Groin kick
 - N. Organize and rehearse for final performance