Course Syllabus

Department: Visual and Performing Arts

Date: June 2012

I. Course Prefix and Number: THE 106
   
   Course Name: Children’s Theatre Tour
   
   Credit Hours and Contact Hours: 3 credit hours and 6 contact hours
   
   Catalog Description including pre- and co-requisites:
   
   A workshop/rehearsal/performance course in children’s theatre. Student will prepare a one-act play for presentation at area primary and elementary schools. This piece will be built, rehearsed and toured by the members of the class during the semester. Course may be repeated more than once. No pre-requisite.

II. Course Outcomes and Objectives
   
   Student Learning Outcomes: The primary outcome is to provide students with the techniques of children’s theatre production and to provide rehearsal and performance experience. All students are involved in the technical aspects of the production during the build process and serve as load and strike crews while on tour.

   The student will:

   1. Rehearse and perform as part of an ensemble cast adhering to strict attendance policies.
   2. Demonstrate the techniques of children’s theatre production.
   3. Use critical thinking skills to adapt to various performing spaces and audiences in a touring situation.
   4. Interact with young audiences.
   5. Maintain a professional attitude and decorum during rehearsals and on tour.
   6. Actively participate in load in and strike for each performance.
   7. Complete three hours of work on technical aspects of the production (scenery, properties, costumes).
   8. Evaluate the quality of their work and that of their peers.
   9. Gain real world production experience, improving self-confidence and communication skills.
Relationship to Academic Programs and Curriculum:

This course provides professional competency in planning, rehearsing and performing a children’s theatre production. This course is an integral part of the Theatre Arts advisement area’s philosophy of teaching theatre by doing theatre. Touring gives students the unique experience of adapting to different performance spaces and conditions on a daily basis.

College Learning Outcomes Addressed by the Course:

- [ ] writing
- [x] oral communications
- [ ] reading
- [ ] mathematics
- [x] critical thinking
- [ ] computer literacy
- [ ] ethics/values
- [ ] citizenship
- [ ] global concerns
- [ ] information resources

III. Instructional Materials and Methods

Types of Course Materials:

Play script will be provided.

Methods of Instruction (e.g. Lecture, Lab, Seminar …):

Rehearsals, supervision of 3 required hours of technical theatre work (scenery construction, painting, costumes, props), performances and critiques.

IV. Assessment Measures (Summarize how the college and student learning outcomes will be assessed):

The rehearsals, technical work, performances and critiques will assess the FLCC learning outcomes.

Students will be evaluated on participation, effort, attitude, improvement, attendance, conduct during rehearsals and on tour. Maintenance of personal props and costumes, participation on load and strike crews, technical work and performances.

V. General Outline of Topics Covered:

A. Basic Acting and Movement Principles
B. Rehearsal Procedures
C. Auditions and Casting
D. Rehearsals and Technical Work
E. Costume Fittings
F. Dress Rehearsals
G. Performances and Critique Sessions