

Date: Spring 2006

- I. Course Name:** Rehearsal and Performance
Prefix and Number: THE 105
Credit and Contact Hours: 3 credit hours - 6 contact hours
Catalog Description:

A workshop based course in touring a production. Students will prepare a one-act play for presentation at area venues. The piece will be built, rehearsed and toured by the members of the class during the semester. Students may participate as actors or technical staff as needed i.e., assistant to the director, stage manager, choreographer, sound technician, costumer.

II. Course Outcomes and Objectives

The primary objectives are to provide students with the techniques of touring theatre productions and to provide rehearsal and performance experience. All students are involved in the technical aspects of the production during the build process and as load and strike crews while on tour.

Learning Outcomes:

The student will, at the end of the course:

1. Understand the techniques of live performance.
2. Understand the rehearsal process.
3. Have gained experience in technical theatre.
4. Have learned how to perform in an ensemble cast.
5. Have learned the requirements of touring a production and adapting to various performance spaces.
6. Have learned to interact with audiences.
7. Have improved self-confidence and communication skills.
8. Understand the importance of maintaining a professional attitude.
9. Have gained personal satisfaction and enjoyment of preparing a touring production.

Relationship to Academic Programs and Curriculum:

This course provides basic, practical experience in planning, rehearsing and performing a touring production. This course is an integral part of the Theatre Arts program's philosophy of teaching theatre by doing theatre. Touring gives students the unique experience of adapting to different performance spaces and conditions on a daily basis.

College Competencies Addressed by the Course:

Oral Communication

Reading

Global Concerns
Professional Competency
Ethics and Values

Citizenship
Problem Solving
Information Resources

III. Methods of Instruction

Types of Course Materials:

A one-act playscript

Methods of Instruction:

Rehearsals, performances and critiques.

Assessment Measures:

The rehearsals, performances and critique sessions will emphasize the learning outcomes addressed by the course.

Methods of Evaluation:

Students will be evaluated on participation, effort, attitude, improvement, attendance, conduct during rehearsals and on tour, maintenance of personal props and costumes, participation on load and strike crews and performances.

IV. General Outline of Topics Covered:

- A. Basic Acting and Movement Principles
- B. Rehearsal Procedures
- C. Auditions and Casting
- D. Rehearsals
- E. Costume Fittings
- F. Dress Rehearsals
- G. Performances and Critique Sessions