Course Syllabus

Department: Visual and Performing Arts

Date: September 2012

I. Course Prefix and Number: THE 103

   Course Name: Acting II

   Credit Hours and Contact Hours: 3 credit hours and 3 contact hours

   Catalog Description including pre- and co-requisites: This is a performance course, which places emphasis on character and scene study. Students will rehearse and present several classroom scenes during the semester.

II. Course Outcomes and Objectives

   Student Learning Outcomes: The main objective is to help students develop and improve their acting ability through an understanding of character study and development, movement, interpretation of lines, rehearsal techniques and performance experience. The class will also help the students to develop self-confidence, poise and communication skills.

   The student will:
   1. Analyze various scripts, both comic and dramatic, for performance.
   2. Complete a character analysis for each role performed.
   3. Participate in rehearsal processes for scene study, including line interpretation, character development and the interaction of characters in a play
   4. Perform scene cuttings or ten-minute plays from a variety of dramatic styles.

   Relationship to Academic Programs and Curriculum:

   Acting II is a recommended course for all students within the Theatre Arts Advisement area. The course can also be taken as a general, or humanities, elective by any student at the college. Acting I is not a pre-requisite. When THE 2000 Directing is offered, these two courses work together with the directing students directing the Acting II students for their final scene project.

   College Learning Outcomes Addressed by the Course:

   - ☒ writing
   - ☒ oral communications
   - ☒ reading
   - ☐ mathematics
   - ☒ critical thinking
   - ☐ computer literacy
   - ☐ ethics/values
   - ☐ citizenship
   - ☐ global concerns
   - ☐ information resources
III. Instructional Materials and Methods

Types of Course Materials:

Textbook and up to three different scripts for scene study.

Methods of Instruction (e.g. Lecture, Lab, Seminar …):

Scene study (rehearsal and performances), reading scripts and text, journal writing, discussions, classroom exercises and lecture.

IV. Assessment Measures (Summarize how the college and student learning outcomes will be assessed):

Oral Communication – students will be assessed on their interpretation and delivery of lines given the situation and circumstances of the text.

Reading – students will read critically in order to complete journal exercises from the text as well as to complete their character analyses from their performance texts.

Critical Thinking – students will complete script and character analyses for a minimum of two scripts.

V. General Outline of Topics Covered:

1. Learning the Lingo
2. Expressing the Super-objective
3. Training Your Talent
4. Creating a Character
5. Discovering the Physical Actions
6. Finding a Purpose
7. Approaching the Creative State
8. Directing Your Attention
9. Seeing Things
10. Relating to things Internal
11. Communicating the Lines
12. Interpreting the Lines
13. Audition Workshop
14. Classroom Scene Performances
15. Critiques and Re-Work Scenes