

Date: Spring 2006

- I. Course Name:** Acting I
Prefix and Number: THE 102
Credit Hours and Contact Hours: 3 credit hours - 3 contact hours
Course Description:
A performance course in the study and application of fundamental acting techniques for the stage. Open to all students.

II. Course Outcomes and Objectives

A. Learning Outcomes:

After completing the course students should have knowledge and/or skills in the following:

1. The definition of and characteristics of the different styles of acting.
2. The resources, characteristics, and attributes of actors.
3. An understanding of stage fright and how to control nervousness.
4. The habits every actor needs to be successful.
5. Develop a physical and vocal warm up.
6. Understand the principles of improvisational acting.
7. Develop the techniques of believable action.
8. Develop and strengthen the powers of observation and imagination.
9. Learn how to develop sense and emotional recall.
10. Develop an understanding of stage movement.
11. Strengthen memorization through the understanding of character objectives and muscle memory.
12. Learn and participate in rehearsal and performance techniques.
13. Develop a greater appreciation for the dramatic arts.

B. Relationship to Academic programs and curriculum:

This is a required course for Theatre Arts and Communications majors. It may also satisfy a Humanities elective for Liberal Arts and Science majors.

C. College competencies addressed by the course:

Writing
Oral Communication
Reading
Problem-Solving
Ethics/Values
Professional Competency

III. Methods of Instruction

- A. Types of Course Materials**
- a. Textbook
 - b. Play script
 - c. Attendance at a live performance

B. Methods of Instruction

- a. Lectures
- b. Discussions
- c. Physical and Vocal warm-ups
- d. Performances
- e. Pantomime
- f. Improvisation
- g. Theatre games
- h. Journal writing and Outline Preparation
- i. Critique sessions

C. Assessment Measures

- a. Student performances will assess their proficiency in basic acting skills.
- b. Writing exercises will allow students to demonstrate their understanding of various acting concepts and reflect their reading comprehension.

D. Methods of Evaluation

Students will be evaluated on participation, effort, attitude, and improvement, acting exercises, outlines, journal entries, performance analysis, performances, character analysis, and a final monologue.

IV. General Outline of Topics covered

- A. Definition and discussion of the different style of acting
- B. Resources, Characteristics, and Attributes of actors
- C. What does an actor do?
- D. Dealing with Stage Fright
- E. Rules for Improvisation
- F. Preparing yourself to act
 - a. Physical warm-ups
 - b. Vocal warm-ups
- G. Believable Action and Pantomime
- H. Stage Directions and Basic Stage Movement
- I. Concentration Skills
- J. Observation
- K. Developing Imagination
- L. Emotional and Sensory Recall
- M. Working with Objectives
- N. Rehearsal and Performance Skills