

Date: Spring 2006

- I. Course Name:** Play Production I
Course Prefix and Number: THE 100
Credit Hours and Contact Hours: 3 credit hours – 3 contact hours
Course Description:

A study and application of the major features of technical production in the theatre with emphasis on scenery construction, painting, properties, costuming, special effects and make-up. Work on technical crews throughout the fall semester is required. No prerequisite.

II. Course Outcomes and Objectives:

The primary objective is to help students understand and practice aspects of technical theatre. Students will receive practical experience in scenery construction, painting, and setup and have the opportunity to participate in backstage operations.

Learning Outcomes:

At the end of this course, students should have a basic understanding and/or a working knowledge of:

1. various stage facilities
2. various backstage jobs and their role in a production
3. the scene shop and all practices within
4. technical theatre history
5. stage properties
6. special effects
7. sound
8. costumes
9. make-up

Relationship to Academic Programs and Curriculum:

This course provides a basic, fundamental understanding of stagecraft techniques which are prerequisites for more advanced technical courses a student may pursue at a four-year college. The course is an integral part of the Theatre Arts program philosophy of teaching theatre by doing theatre and introduces students to technical theatre career opportunities.

College Competencies Addressed by the Course:

Problem Solving and Critical Thinking	Writing
Reading	Mathematics
Professional Competency	Citizenship
Information Resources	
Oral Communication	

III. Methods of Instruction

Types of Course Materials:

Required Textbook

Methods of Instruction

Lectures, demonstrations, practical experience, exams, study guides, quizzes, oral reports, journals, and written papers.

Assessment Measures:

Assignments, quizzes reports and lab requirements will assess the students' understanding of technical theatre.

Methods of Evaluation:

Students will be evaluated on lab requirements, an oral report, a written paper, exams and quizzes.

IV. General Outline of Topics Covered:

1. Production Organization and management
2. Theatre Architecture and Stage Technology
3. The Stage and Its Equipment
4. Tools and materials
5. Scenic Production Techniques
6. Scene Painting
7. Stage Properties
8. Lighting Production
9. Costume Construction
10. Sound Design and Technology
11. Current Events