Course Syllabus

Department: Humanities

Date: November 2013

I. Course Prefix and Number: SPN 204

   Course Name: Advanced Spanish: Perspectivas Hispanoamericanas

   Credit Hours and Contact Hours: 3 credits and 3 contact hours

Catalog Description including pre- and co-requisites: SPN204 is an advanced language course covering such topics as economic trends, revolutionary movements, education, urban life, and the Hispanic experience in the United States. These topics will be reinforced by a variety of activities designed to enhance and stimulate conversation and writing skills in Spanish.

Prerequisites: Successful completion of SPN202 or an equivalent skill level in the language as recommended by the Modern Languages @ FLCC Language Placement Guide.

Recommendations: Spanish 203 (Vistazos Hispanos) and Spanish 204 (Perspectivas Hispanoamericanas) are NON-SEQUENTIAL courses, and may be taken in any order after the completion of SPN202 at FLCC or after demonstrating language competency to the instructor.

Relationship to Academic Programs and Curriculum: This course, as part of the Spanish language sequence, is designed to be taken after the successful completion of Spanish 202 (Spanish 4) or the successful demonstration of language competency to be determined by the instructor. It is considered a humanities / liberal arts elective. It fulfills the SUNY Gen. Ed. requirement for foreign language for students transferring to four-year schools.

II. Course Outcomes and Objectives

By the end of this course:

- Students will demonstrate principles of advanced morphology, phonology, syntax, and lexicon of the Spanish language
- Students will demonstrate effective writing skills in short reflection assignments and in topic-based projects
- Students will practice effective oral communication through classroom interactions, activities, and in a variety of performative tasks
- Students will read and interpret primary source documents in Spanish and other texts based upon the themes of the textbook
• Students will utilize problem-solving techniques through the translation, analysis, and interpretation of primary source material and its relevance to issues in the Hispanic world today
• Students will utilize web technologies to communicate and collaborate outside of class and in preparing digital media for their assignments and projects
• Students will compare and contrast cultures different from their own, and will learn how to effectively utilize different critical lenses to examine the ethics and values of non-U.S. cultures
• Students will critically view their own rights as American citizens in contrast to the political systems and civil rights of different countries
• Students will apply knowledge of political, civil, economic, and religious affairs from around the world in their written and oral work, in order to increase their understanding of both the Hispanic world and the United States
• Students will effectively employ different types of information sources, both physical and digital, for their reflection assignments and for their various speaking tasks. Students will properly cite their sources using MLA format

College Learning Outcomes Addressed by the Course:

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<tbody>
<tr>
<td>writing</td>
<td>X computer literacy</td>
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<tr>
<td>oral</td>
<td>X ethics/values</td>
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<tr>
<td>communications</td>
<td>X citizenship</td>
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<td>reading</td>
<td>X global concerns</td>
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<td>mathematics</td>
<td>X information resources</td>
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III. Assessment Measures (Summarize how the college and student learning outcomes will be assessed): For each identified outcome checked, please provide the specific assessment measure.

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<tr>
<th>List identified College Learning Outcomes(s)</th>
<th>Specific assessment measure(s)</th>
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<tr>
<td>Writing</td>
<td>Students will write short assignments throughout the course, as well as a final research project</td>
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<td>Oral Communications</td>
<td>Students will demonstrate their aural/oral abilities by means of conversations and oral presentations on assigned topics, and will also orally present the final research project</td>
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<td>Reading</td>
<td>Students will demonstrate reading comprehension of level-appropriate text by answering both objective and subjective questions in the target language.</td>
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<td>Critical Thinking</td>
<td>Students will participate in discussions which require them to compare and contrast different cultural viewpoints</td>
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<td>Computer Literacy</td>
<td>Students will complete assignments using an online Learning Management System. Students will utilize additional web technologies to complete a final research project</td>
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<tr>
<td>Ethics/Values</td>
<td>Students will write short reactions to readings which examine the ethics and values of non-American cultures</td>
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<td>Citizenship</td>
<td>Students will write short assignments contrasting their own rights as American citizens to the political systems and civil rights of other countries</td>
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<td>Global Concerns</td>
<td>Students will write short assignments which require them to compare and contrast cultures different from their own. These assignments will also require students to evaluate and explain the importance of global thinking in their future career/life choices.</td>
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<td>Information Resources</td>
<td>Students will complete written assignments and a final research project using both physical and digital information sources, including properly cited sources (using MLA format)</td>
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IV. Instructional Materials and Methods

Types of Course Materials:

- textbook
- workbook
- reliable internet access
- a computer capable of running Adobe Flash and Adobe Acrobat Reader
- a stable internet browser (Mozilla Firefox recommended)
- a word processor that allows for accent marks (Microsoft Work, iWork Pages, Google Docs, etc.)
- login and password to the College’s learning management system
Methods of Instruction (e.g. Lecture, Lab, Seminar …):

- lecture (both live and digital)
- language lab work
- skills-building exercises in pairs and small groups
- collaborative learning
- student presentations

V. General Outline of Topics Covered:

- Prepositions, demonstrative adjectives, and demonstrative pronouns
- Subjunctive mood in adjective clauses
- Subjunctive mood in adverbial clauses
- Comparatives and superlatives
- “IF” clauses, diminutives, and argumentatives
- Passive voice and conjunctions
- Articles and verb usage