

Fall 2008

- I. Course Name: Music History II:
Classic to Modern
Prefix and Number: MUS 216
Credit Hours and Contact Hours: 3 credit hours - 3 contact hours
Course Description:
The history of music from the rise of sonata form in the works of Haydn and Mozart to twelve-tone, aleatory, and electronic music of the twentieth century. Prerequisite: MUS 107, or permission of the instructor.

II. COURSE OUTCOMES AND OBJECTIVES

Learning Outcomes

Upon completion of the course the participant will be able to:

- a. accurately trace the development and eventual dissolution of harmony.
- b. explain how excessive use of seventh chords, chromaticism and unusual root relationships eventually exhausted the creative possibilities for tonal harmony.
- c. discuss the sound ideal of the stylistic periods covered in this course
- d. name the most important composers in each period, the genres in which they wrote, and some of their most significant works.
- e. listen to music composed during these years and identify the specific period in which it was written.
- f. explain in general terms the institutions, events, and ideas that affected musical composition in each principal style period.

Relationship to Academic Programs and Curriculum

This course provides the second part of a comprehensive survey of western music history to music majors.

College Competencies Addressed by the Course

Writing

Oral Communication

Reading

Problem Solving and Critical Thinking

Computer Literacy

Ethics/Values

Information Resources

Professional Competency

III. METHODS OF INSTRUCTION

Types of Course Materials

Textbook, score anthology, CD's.

Methods of Instruction

Lecture, discussion, listening, analysis, historical documentaries.

Assessment Measures

Students activities will emphasize the learning outcomes addressed by the course.

Methods of Evaluation

- a. Exams (with written and listening components) on the three principal style periods covered in the course--Classical, Romantic, and Modern.
- b. Written work to fulfill the Writing Intensive component of the course. This may include any of the following: essays, research papers, abstracts, proposals, summaries of scholarly articles.
- c. Oral presentation(s) on variety of relevant topics.
- d. Attendance, class participation, and conduct are all reflected in the grading.

IV. GENERAL OUTLINE OF TOPICS COVERED

Principal composers, genres, and forms of the Classical Period

Principal composers, genres, and forms of the Romantic Period

Impressionism

Main Currents and Composers of Twentieth Century Music

The New Millennium: Music, Elements of Style, Trends