

Fall 2008

- I. Course Name: Music History I:
Medieval through Baroque
Prefix and Number: MUS 215
Credit Hours and Contact Hours: 3 credit hours - 3 contact hours
Course Description:
A study of the evolution of music from Gregorian chant and music of the troubadours through the writings of J.S. Bach. Prerequisite: MUS 107 or permission of the instructor.

II. COURSE OUTCOMES AND OBJECTIVES

Learning Outcomes

Upon completion of the course the participant will be able to:

- a. accurately trace the development of harmony from early examples of parallel and free organum through Machaut, Ockeghem and Josquin to the tonal writings of Schütz and Bach.
- b. explain how the development of harmony and a system for notating rhythm were dependent on one another
- c. discuss the sound ideal of the stylistic periods covered in this course
- d. name the most important composers in each period and the genres in which they wrote.
- e. listen to music composed during these years and identify the specific period in which it was written.
- f. explain in general terms the institutions, events, and ideas that affected musical composition in each principal style period.

Relationship to Academic Programs and Curriculum

This course provides the first part of a comprehensive survey of western music history to music majors.

College Competencies Addressed by the Course

Writing

Oral Communication

Reading
Problem Solving and Critical Thinking
Computer Literacy
Ethics/Values
Information Resources
Professional Competency

III. METHODS OF INSTRUCTION

Types of Course Materials

Textbook, score anthology, CD's.

Methods of Instruction

Lecture, discussion, listening, analysis, historical documentaries.

Assessment Measures

Students activities will emphasize the learning outcomes addressed by the course.

Methods of Evaluation

- a. Exams (with written and listening components) on the three principal style periods covered in the course--Medieval, Renaissance, & Baroque.
- b. Written work to fulfill the Writing Intensive component of the course. This may include any of the following: essays, research papers, abstracts, proposals, summaries of scholarly articles.
- c. Oral presentation(s) on variety of relevant topics.
- d. Attendance, class participation, and conduct are all reflected in the grading.

IV. GENERAL OUTLINE OF TOPICS COVERED

Medieval Sacred and Secular Music
Renaissance Sacred and Secular Music
Tonality: The Major/Minor System
Origins of Baroque Style
Vocal and Instrumental Forms of the Baroque
J.S. Bach and G.F. Handel