Course Syllabus

Department: VAPA

Date: 11.12.12

I. Course Prefix and Number: MUS 156

   Course Name: Jazz History

   Credit Hours and Contact Hours: 3 credit hours and 3 contact hours

   Catalog Description including pre- and co-requisites:

   A study of the history of jazz, from the late 19th century to present day. Major trends will be explored, including dixieland, swing, bebop, cool, hard bop, fusion, free and contemporary. Topics will also include contributions by important musicians, changes in technology, and societal trends and their effect on jazz.

Relationship to Academic Programs and Curriculum including SUNY Gen Ed designation if applicable:

Elective for music/music recording majors, or for the general college population

II. Course Student Learning Outcomes:

The student will:

   - Identify different styles of jazz through presented jazz listening examples
   - Identify important artists as presented and/or researched.
   - Describe the effect society had on the development of jazz.

College Learning Outcomes Addressed by the Course: (check each College Learning Outcome addressed by the Student Learning Outcomes)

☒ writing  ☑ computer literacy
☐ oral communications  ☐ ethics/values
☒ reading  ☐ citizenship
☐ mathematics  ☐ global concerns
III. Assessment Measures (Summarize how the college and student learning outcomes will be assessed): For each identified outcome checked, please provide the specific assessment measure.

<table>
<thead>
<tr>
<th>List identified College Learning Outcomes(s)</th>
<th>Specific assessment measure(s)</th>
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</thead>
<tbody>
<tr>
<td>Writing/critical thinking/computer literacy</td>
<td>Research papers on a prominent artist and societal effects on development of jazz</td>
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<tr>
<td>Reading</td>
<td>Class projects will assess the ability of students to interpret and utilize college level texts and resources.</td>
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<tr>
<td>Information resources</td>
<td>The student is required to gather information from various websites throughout the course.</td>
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IV. Instructional Materials and Methods

Types of Course Materials:

Textbook and recorded material

Methods of Instruction (e.g. Lecture, Lab, Seminar …):

lecture

V. General Outline of Topics Covered:

1. Jazz basics
2. Early jazz
3. The swing era
4. Bebop
5. The 50’s: cool and hard bop
6. The 60’s: mainstream and avant-garde
7. Jazz rock, fusion, funk
8. Jazz since the 80’s
9. The future of jazz

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