Course Syllabus

**Department:** Visual and Performing Arts

**Date:** June 2012

I. **Course Prefix and Number:** MUS 155

**Course Name:** Rehearsal and Performance

**Credit Hours and Contact Hours:** 3 credit hours and 6 contact hours

**Catalog Description including pre- and co-requisites:** An intensive course in musical theatre production. Students will prepare a musical or straight play for public performance. Students are required to participate in the load-in and strike processes of the show. This course is open to all students including high school juniors and seniors as well as members of the community. No pre-requisite. May be taken more than once for credit. (Also listed as THE 105)

II. **Course Outcomes and Objectives**

**Student Learning Outcomes:** The primary objectives are to provide students with the techniques of theatrical production and to provide rehearsal and performance experience. All students are required to assist with one technical aspect of the production during the build of the production. Students will also participate in the load-in and strike processes.

**The student will:**

1. Rehearse and perform as part of an ensemble cast adhering to strict attendance policies. These may include separate vocal, dance and staging rehearsals and both day and evening performances.

2. Demonstrate the techniques of live musical, comedy, or dramatic theatre production.

3. Use critical thinking skills to adapt to various audiences and performance times.

4. Maintain a professional attitude and decorum during rehearsals and performances.

5. Actively participate in load in and strike.

6. Complete three hours of work on technical aspects of the production (scenery, properties, costumes).

7. Evaluate the quality of their work and that of their peers.

8. Gain real world production experience, improving self-confidence and communication skills.
Relationship to Academic Programs and Curriculum:

This course provides professional competency in rehearsing and performing a theatrical production. This course is highly recommended as an integral part of the Theatre Arts advisement area’s philosophy of teaching theatre by doing theatre. Additionally, the course is open to all students in the area and members of the community.

College Learning Outcomes Addressed by the Course:

-☐ writing
-☒ oral communications
-☐ reading
-☐ mathematics
-☒ critical thinking
-☐ computer literacy
-☐ ethics/values
-☐ citizenship
-☐ global concerns
-☐ information resources

III. Instructional Materials and Methods

Types of Course Materials:

Play Script and/or libretto will be provided.

Methods of Instruction (e.g. Lecture, Lab, Seminar …):

Rehearsals, performances, and critique sessions.

IV. Assessment Measures (Summarize how the college and student learning outcomes will be assessed):

The rehearsals, technical work, performances and critiques will assess the FLCC learning outcomes.

Students will be evaluated on participation, effort, attitude, improvement, attendance, conduct during rehearsals and on tour. Maintenance of personal props and costumes, participation on load and strike crews, technical work and performances.

V. General Outline of Topics Covered:

A. Basic Acting and Staging Principles
B. Rehearsal Procedures
C. Auditions and Casting
D. Dance and Vocal Rehearsals
E. Costume Fittings
F. Dress Rehearsals
G. Technical rehearsals
H. Performances and Critique Sessions

5/11