Course Syllabus

Department: VAPA

Date: 11/01/12

I. Course Prefix and Number: MUS 145

   Course Name: Chamber Wind Ensemble

   Credit Hours and Contact Hours: 1 credit hour/3 contact hours

   Catalog Description including pre- and co-requisites:

   Rehearsal and performance of chamber music written for a combination of brass and woodwind instruments.

   Relationship to Academic Programs and Curriculum including SUNY Gen Ed designation if applicable:

   This course fulfills the ensemble requirement for music and music recording majors

II. Course Student Learning Outcomes:

   The student will:
   - Interpret written music
   - Integrate written music into a stylistically correct performance
   - Communicate effectively with other members of the ensemble
   - Articulate their instrument’s role in contributing to the musical success of the ensemble

College Learning Outcomes Addressed by the Course: (check each College Learning Outcome addressed by the Student Learning Outcomes)

- writing
- oral communications
- reading [x] mathematics
- critical thinking
- computer literacy
- ethics/values
- citizenship
- global concerns
- information resources
III. Assessment Measures (Summarize how the college and student learning outcomes will be assessed): For each identified outcome checked, please provide the specific assessment measure.

<table>
<thead>
<tr>
<th>List identified College Learning Outcomes(s)</th>
<th>Specific assessment measure(s)</th>
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<tbody>
<tr>
<td>Reading</td>
<td>The student will demonstrate the ability to read college level musical notation</td>
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<tr>
<td>Critical thinking</td>
<td>The student will perform with the ensemble in a concert setting</td>
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<tr>
<td>Citizenship</td>
<td>The student will demonstrate the ability to function as part of a group performance to achieve a common goal.</td>
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IV. Instructional Materials and Methods

Types of Course Materials:

Music will be supplied by the instructor.

Methods of Instruction (e.g. Lecture, Lab, Seminar …):

Rehearsals

V. General Outline of Topics Covered:

Emphasis will be made on stylistically correct performances