Course Syllabus

Department: VAPA

Date: 11.12.12

I. Course Prefix and Number: MUS 131-139, 160-168

   Course Name: Applied Music

   Credit Hours and Contact Hours: 1 credit hour/1 contact hour

   Catalog Description including pre- and co-requisites:
   Instruction in a variety of band, orchestral, voice, keyboard instruments, jazz
guitar and jazz bass. All students who take applied music as an elective pay
for the lessons in addition to the tuition charge. A minimum of twelve forty-five
minute lessons is required per semester for a single academic credit.
Students are required to play a performance examination at the end of each
term.

   Relationship to Academic Programs and Curriculum including SUNY Gen Ed
designation if applicable:
   This course fulfills the applied lesson requirement for music and music recording majors

II. Course Student Learning Outcomes:

   The student will:

   1. Demonstrate ability to read musical notation
   2. Demonstrate ability to interpret musical notation in a performance
   3. Demonstrate knowledge of chords and scales

   College Learning Outcomes Addressed by the Course: (check each College Learning
Outcome addressed by the Student Learning Outcomes)

   [ ] writing        [ ] computer literacy
   [ ] oral communications        [ ] ethics/values
   [x] reading        [ ] citizenship
   [ ] mathematics        [ ] global concerns
   [x] critical thinking        [ ] information resources
III. Assessment Measures (Summarize how the college and student learning outcomes will be assessed): For each identified outcome checked, please provide the specific assessment measure.

<table>
<thead>
<tr>
<th>List identified College Learning Outcomes(s)</th>
<th>Specific assessment measure(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reading</td>
<td>The student will demonstrate the ability to read college level musical notation</td>
</tr>
<tr>
<td>Critical thinking</td>
<td>The student will perform a final jury of prepared music.</td>
</tr>
</tbody>
</table>

IV. Instructional Materials and Methods

Types of Course Materials:

Standard method books, music literature appropriate to instrument or voice and level of development.

Methods of Instruction (e.g. Lecture, Lab, Seminar …):  

12 individual 45 minute lessons

V. General Outline of Topics Covered:

Music reading  
Rhythm exercises and reading  
Music analysis  
Music Notation and Chord Symbols  
Improvisation  
Musical form  
Technical Exercises