Course Syllabus

Department: Visual and Performing Arts

Date: Fall 2012

I. Course Prefix and Number: MUS 125

  Course Name: Finger Lakes Camerata

  Credit Hours and Contact Hours: 1 credit hour and 3 contact hours

  Catalog Description including pre- and co-requisites: supporting data required for grade prerequisite of ‘C’ or higher.

A select group of about twenty-four community members and students chosen annually through audition, who perform a cappella works and music for chamber chorus in concerts each semester.

Relationship to Academic Programs and Curriculum including SUNY Gen Ed designation if applicable:

Elective ensemble for community members, A. S. Music, A. S. Music Recording and 5-semester Recording students.

II. Course Student Learning Outcomes: State the student learning outcome(s) for the course (e.g. Student will be able to identify…)

Students will be able to

--demonstrate knowledge of correct performance practice from various historical periods;

--successfully rehearse assigned music;

--perform/interpret assigned music in concert setting.

College Learning Outcomes Addressed by the Course: (check each College Learning Outcome addressed by the Student Learning Outcomes)

☐ writing  ☐ computer literacy
☐ oral communications  ☑ ethics/values
☐ reading  ☐ citizenship
☐ mathematics  ☐ global concerns
III. Assessment Measures (Summarize how the college and student learning outcomes will be assessed): For each identified outcome checked, please provide the specific assessment measure.

<table>
<thead>
<tr>
<th>List identified College Learning Outcomes(s)</th>
<th>Specific assessment measure(s)</th>
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<tbody>
<tr>
<td>eg: writing</td>
<td>eg: student will complete a research paper</td>
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<tr>
<td>Critical thinking / problem solving</td>
<td>Students will demonstrate progress through weekly practices and concert performances</td>
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<tr>
<td>Ethics / values</td>
<td>Regular rehearsal attendance</td>
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IV. Instructional Materials and Methods

Types of Course Materials:
Musical scores

Methods of Instruction (e.g. Lecture, Lab, Seminar …):
Standard rehearsal techniques

V. General Outline of Topics Covered:

1) Baroque music
2) Classical music
3) Romantic music
4) Contemporary music