Course Syllabus

**Department:** Visual and Performing Arts

**Date:** Spring 2014

I. **Course Prefix and Number:** MUS 109

   **Course Name:** Vocal Jazz Ensemble

   **Credit Hours and Contact Hours:** 1 credit hour and 3 contact hours

   **Catalog Description including pre- and co-requisites:** Supporting data required for grade prerequisite of ‘C’ or higher.

   A select group of students chosen annually through audition and with the approval of instructor, who perform jazz and pop standards in concerts each semester.

   **Relationship to Academic Programs and Curriculum including SUNY Gen Ed designation if applicable:**

   Elective ensemble for A. S. Music, A. S. Music Recording and 5-semester Recording students. This course also satisfies SUNY-GER requirement for the “The Arts”.

II. **Course Student Learning Outcomes:** State the student learning outcome(s) for the course (e.g. Student will be able to identify…)

   Students will be able to

   --demonstrate knowledge of correct performance practice of different music styles;

   --successfully rehearse assigned music;

   --perform/interpret assigned music in concert setting.

   **College Learning Outcomes Addressed by the Course:** (check each College Learning Outcome addressed by the Student Learning Outcomes)

   - [ ] writing
   - [ ] oral communications
   - [ ] reading
   - [ ] mathematics
   - [x] critical thinking
   - [ ] computer literacy
   - [ ] ethics/values
   - [ ] citizenship
   - [ ] global concerns
   - [ ] information resources
### III. Assessment Measures (Summarize how the college and student learning outcomes will be assessed):

*For each identified outcome checked, please provide the specific assessment measure.*

<table>
<thead>
<tr>
<th>List identified College Learning Outcomes(s)</th>
<th>Specific assessment measure(s)</th>
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</thead>
<tbody>
<tr>
<td><em>eg: writing</em></td>
<td><em>eg: student will complete a research paper</em></td>
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<tr>
<td>Critical thinking / problem solving</td>
<td>Students will demonstrate progress through weekly practices and concert performances</td>
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<tr>
<td>Ethics / values</td>
<td>Regular rehearsal attendance</td>
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### IV. Instructional Materials and Methods

#### Types of Course Materials:

Musical scores

#### Methods of Instruction (e.g. Lecture, Lab, Seminar …):

Standard rehearsal techniques

### V. General Outline of Topics Covered:

1) Jazz standards

2) Pop standards

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