Course Syllabus

Department: Visual and Performing Arts

Date: Fall 2012

I. Course Prefix and Number: MUS 108

   Course Name: Class Piano

   Credit Hours and Contact Hours: 1 credit hour and 3 contact hours

   Catalog Description including pre- and co-requisites: supporting data required for grade prerequisite of ‘C’ or higher.

   This course provides an introduction to keyboard performance in a group setting for students with little or no prior background. It is especially appropriate for non-piano majors who must gain basic keyboard proficiency. The course emphasizes sight-reading, transposition, harmonization and improvisation, as well as exposing the student to solo and ensemble repertory from a number of styles.

   Relationship to Academic Programs and Curriculum including SUNY Gen Ed designation if applicable:

   Recommended first semester elective for 5-semester Music recording students

II. Course Student Learning Outcomes: State the student learning outcome(s) for the course (e.g. Student will be able to identify…)

   Students will be able to perform

   --five-finger patterns in different keys;
   --triads with both hands in different keys;
   --scales through one octave, hands separate;
   --solo repertoire piece
   --an ensemble piece

   College Learning Outcomes Addressed by the Course: (check each College Learning Outcome addressed by the Student Learning Outcomes)

   □ writing □ computer literacy
III. Assessment Measures (Summarize how the college and student learning outcomes will be assessed): For each identified outcome checked, please provide the specific assessment measure.

<table>
<thead>
<tr>
<th>List identified College Learning Outcomes(s)</th>
<th>Specific assessment measure(s)</th>
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</thead>
<tbody>
<tr>
<td>eg: writing</td>
<td>eg: student will complete a research paper</td>
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<tr>
<td>Critical thinking / problem solving</td>
<td>Students will demonstrate progress through assignments and exams</td>
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<tr>
<td>Ethics and values</td>
<td>Regular class attendance</td>
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<tr>
<td>Reading</td>
<td>Students will complete assignments based on textbook chapters</td>
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IV. Instructional Materials and Methods

Types of Course Materials:
Textbooks, keyboards and headphones

Methods of Instruction (e.g. Lecture, Lab, Seminar …):
Lecture, discussion and demonstration

V. General Outline of Topics Covered:
1) Major and minor five-finger patterns
2) Time signatures
3) Triads and inversions
4) Diminished and augmented chords
5) Seventh chords and inversions