

Date: March 2006

**I. Course Name:** Music Theory II  
**Prefix and Number:** MUS 107  
**Credit Hours and Contact Hours:** 3 credit hours – 3 contact hours  
**Catalog Description:**

Continuation of Music Theory I. Continuation of part writing triads, study of secondary dominants, continuation of study of chord and non-chord tone function in tonal system (including modulation), analysis of chorales, introduction to analysis of easy keyboard literature of the 18<sup>th</sup> and 19<sup>th</sup> centuries. Attendance at two hours of aural dictation and one hour of keyboard lab weekly is required in addition to the lectures. Prerequisite: MUS 106, Co-requisite: MUS 107L.

### **Goals and Objectives**

The purpose of this course is to advance the skills learned in Music Theory I while introducing deeper theoretical concepts.

### **Learning Outcomes**

A four-credit course designed to continue the work and refine the skills from MUS 106, Music Theory I. In addition, students are to accomplish:

- The ability to analyze chorales and easy examples of keyboard literature from the standpoints of melody, form and texture as well as for harmonic function, non-chord tones and cadences.
- Mastery of part writing of triads, including inversions.
- Principles of melody writing.
- Keyboard work is designed to reinforce and supplement analytical work done in class.

## **II. Relationship to Academic programs and curriculum:**

This course serves to advance the fundamental knowledge and skills required of those who practice the art of music directly and indirectly.

### **College competencies addressed by the course:**

Oral Communication	Professional Competency
Reading	Problem Solving & Critical Thinking

## **III. Methods of Instruction**

### **Types of Course materials:**

Kostka, Stephen; Dorothy Payne – “Tonal Harmony”, textbook and workbook, 5<sup>th</sup> ed. McGraw-Hill, 2004.

### **Methods of Instruction:**

In Music 107 considerable class time is spent on analysis and part writing. Most part writing assignments are gone over with the class after papers have been graded. Alternate solutions are discussed whenever appropriate. In keyboard, there is continuation of triad and seventh chord drillwork, primarily through harmonic progressions. Students are taught how to harmonize melodies with block chords and accompaniment patterns.

### **Assessment measures/Methods of Evaluation:**

A student grade is calculated from attendance records, class participation, homework assignments, mid-term and final exams.

#### **IV. General Outline of Topics covered**

Because the material is sequential in nature and “skills oriented”, topics are not “covered” and then dismissed rather, they are worked on more-or-less continuously until they become a part of the students’ emerging craft.

The semester begins with a brief review of MUS 106. The literature analyzed, part-writing exercises assigned, sight singing all become increasingly more difficult; however, work on skills or concepts introduced in MUS 106 continues.