

Date: August 2007

- I. Course Name:** Basic Musicianship
Prefix and Number: MUS 105
Credit Hours and Contact Hours: 3 credit ours - 3 contact hours

Course Description:

Study of scales, intervals, key signatures, meters, rhythmic reading, and chords. This course is for students with little or no background in music performance or theory.

II. COURSE OUTCOMES AND OBJECTIVES

Learning Outcomes

At the end of the course, the student will be able to:

a. understand pulse, rhythm, and both compound and simple meters.

b. read and write pitch notation on both the treble and bass clefs.

c. identify and write intervals, major and minor scales, and be able to relate them to the keyboard.

d. know all key signatures.

e. identify and write all major, minor, augmented, and diminished triads and know how they function within a key.

Relationship to Academic Programs and Curriculum

This course serves as a prerequisite to Music Theory I for students who do not pass the music theory entrance exam.

College Competencies Addressed by the Course

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|--------------------|---------------------------------------|
| Reading | Problem Solving and Critical Thinking |
| Oral Communication | Professional Competency |

III. METHODS OF INSTRUCTION

Types of Course Materials

Textbook and the accompanying CD's.

Methods of Instruction

Lecture, discussion, drills, demonstration, and listening.

Assessment Measures

Students activities will emphasize the learning outcomes addressed by the course.

Methods of Evaluation

- a. Written assignments.
- b. Quizzes and Exams.
- c. Attendance, participation, and conduct are all reflected in the grading.

IV. GENERAL OUTLINE OF TOPICS COVERED

Rhythmic notation/Meter/Rhythmic patterns

Pitch notation

Major scales and key signatures

Intervals

Minor scales and key signatures

Other scales and modes

Triads/Inversions/Triad Labeling/Dominant Seventh Chords

Introduction to Harmony