

- I. Course Name: Music Appreciation
Prefix and Number: MUS 100
Credit Hours and Contact Hours: 3 credit hours - 3 contact hours
Course Description:
A course for the general interest student, the intent of which is to heighten the student's awareness of the place of music in our culture and enhance his or her enjoyment of the art form itself.

II. COURSE OUTCOMES AND OBJECTIVES

Learning Outcomes

At the end of the course, the student should be able to:

- a. identify and describe the elements of music such as rhythm, dynamics, timbre, pitch and melody, harmony and tonality.
- b. name and briefly discuss the principal forms of musical composition such as theme and variations, rondo, passacaglia, and sonata.
- c. identify the principal genres of musical compositions such as symphony, concerto, opera, and sonata.
- d. identify the principal media of musical performance, such as orchestral, string quartet, solo, or choral.
- e. identify the style periods of art music and relevant facts and figures of the important composers from each period.

Relationship to Academic Programs and Curriculum

This course serves to introduce students with minimal background in music to basic concepts in all styles of music.

College Competencies Addressed by the Course

Writing

Oral Communication

Reading

Problem Solving and Critical Thinking

Ethics/Values

Professional Competency

III. METHODS OF INSTRUCTION

Types of Course Materials

Textbook and the accompanying CD's.

Methods of Instruction

Lecture, discussion, demonstration, and listening.

Assessment Measures

Students activities will emphasize the learning outcomes addressed by the course.

Methods of Evaluation

- a. Quizzes and Exams (with written and listening components).
- b. Written assignments, such as concert reviews or a research paper.
- c. Attendance, class participation, and conduct are all reflected in the grading.

IV. GENERAL OUTLINE OF TOPICS COVERED

Developing Perception in Listening.

Basic Materials and Properties of Music: tone, time elements, melody, harmony and tonality, texture, dynamics.

Music Mediums: vocal and instrumental

Principles of Musical Structure

Categories of Music Literature

Musical Style

Brief Historical Survey of Evolution of the Music of Western Civilization