

## **Syllabus**

### **HRT 131 Floral Design**

### **General Information**

**Date** 

November 21st, 2019

**Author** 

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**Department** 

Conservation

**Course Prefix** 

HRT

**Course Number** 

131

**Course Title** 

Floral Design

### **Course Information**

**Credit Hours** 

3

**Lecture Contact Hours** 

3

**Lab Contact Hours** 

0

**Other Contact Hours** 

0

**Catalog Description** 

This is a skills-based class for students interested in the profession of floral arranging. Studies will concentrate on creating a variety of seasonal and special event arrangements, identifying specific flowers, greens and plants utilized, basic functions of florist shops, and terminology used in the profession.

#### **Prerequisites**

None

#### Co-requisites

None

#### **Grading Scheme**

Letter

# First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

## **SUNY General Education**

This course is designated as satisfying a requirement in the following SUNY Gen Ed category

## **FLCC Values**

Institutional Learning Outcomes Addressed by the Course

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## **Course Learning Outcomes**

#### **Course Learning Outcomes**

- 1. Analyze the skills needed to become a florist.
- 2. Demonstrate floral design skills needed to create a variety of arrangements.
- 3. Name specific cut flowers, greens and plants used in arrangements and dish gardens.

# **Program Affiliation**

This course is not required as a core course in a program

# **Outline of Topics Covered**

- I. Introduction to the floral industry
- II. Floral Supplies
  - a. tool names and uses
  - b. demonstration and hands-on opportunity to apply techniques
- III. Prepping Flowers
  - a. ordering materials from wholesale suppliers
  - b. unpacking and caring for cut flowers
- IV. Principles and Elements of Floral Design
- V. Identification
  - a. flowers (mass, line, form)
  - b. filler material
  - C. greens
- VI. Color
  - a. appropriate use of color and recognize color schemes
- VII. Designing
  - a. Everyday bouquets
    - i. vase
    - ii. bud vase
    - iii. cube vase
    - iv. hand-wrapped
  - b. Weddings
    - i. corsages (wrist and lapel)

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- ii. boutonniere
- iii. bride/bridesmaids
- <sup>C.</sup> Funerals
  - i. standing easels
  - ii. casket sprays
- d. Events
  - i. centerpieces
- e. Holidays
  - i. Valentine's Day
  - ii. St. Patrick Day
  - iii. Easter
  - iv. Mother's Day
  - V. Secretary's Day
- VIII. Bows
  - a. creating
  - b. attaching
  - C. utilizing
- IX. Floral Fundraisers and Sales
  - a. collaborating with Horticulture Club
- X. Running a Floral Business
  - a. working with customers
  - b. delivering
  - C. managing a shop
  - d. understanding product quantity ordering
  - e. understanding online services
    - i. FTD/1800 Flowers/Telefloral
- XI. Guest Speakers/Field Trips
  - a. cut flower farmer
  - b. floral designer
  - C. Ikebana presentation
  - d. wholesale supplier-tour

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e. florist-tour

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