

Date: April 2006

Course Name: French IV
Prefix and Number: FRN 202
Credit Hours and Contact Hours: 3 credit hours – 3 contact hours
Catalog Description:

This is a continuation of the intermediate level course (FRN201). Emphasis is on further expansion of communication skills in French, both spoken and written. Students will refine critical reading and writing skills through further exploration of Francophone literature and culture. Prerequisite: French 201 or three to four years of high school French. (STUDENTS WITH MORE BACKGROUND THAN THIS MAY BE ELIGIBLE FOR ADVANCED STANDING AND COULD EARN AN ADDITIONAL THREE CREDITS IN FRENCH BY VIRTUE OF THE PREVIOUS EXPERIENCE. STUDENTS WHO HAVE STUDIED FRENCH BEFORE OUTSIDE OF FLCC MUST TAKE THE FRENCH PLACEMENT EXAM TO DETERMINE ELIGIBILITY FOR ADVANCED STANDING.)

II. Course Outcomes and Objectives

Learning Outcomes:

Upon completion of the course, students will be able to function in the five skills of French as follows:

Listening: understands standard speech delivered with some repetition and rewording by a native speaker not used to interacting with non-natives; understands the essential points of discussions or presentations on familiar topics; sometimes detects emotional overtones and understands inferences; understands the main ideas and significant relevant details of extended discussions or presentations, and of recorded songs, feature programs on radio and television, movies, and other media designed for use by native speakers

Speaking: handles most communicative situations with confidence; possesses sufficient amount of vocabulary to communicate, with some circumlocution; uses elementary constructions accurately; draws on a wide range of language forms, vocabulary, idioms, and structures learned in class as well as those acquired through independent exposure to the language; engages in extended discussions with native or fluent speakers on topics that extend beyond the student's daily life and are of general interest to native French speakers

Reading: understands most factual information in non-technical prose as well as some expository texts on topics related to areas of special interest; able to read literature excerpts for pleasure; separates main ideas from lesser ones and begins to analyze materials written for the general public; uses linguistic context and prior knowledge to increase comprehension; detects the overall tone or intent of the text

Writing: composes multiparagraphed essays, journals, personal and business letters, and creative texts in which thoughts are unified and presented in an organized fashion; addresses everyday topics with sufficient vocabulary to communicate simply with some circumlocution; expresses complex ideas sequentially with simple language; uses culturally appropriate learned vocabulary and structures associated with a broad range of topics to communicate through the full range of time frames

Culture: demonstrates understanding of most culturally determined behaviors of native French speakers; begins demonstrating a general appreciation for francophone culture; is generally able to avoid major misunderstandings in common everyday situations with native speakers not used to interacting with non-natives; uses context to guess at the meaning of some unfamiliar cultural behaviors; shows some initiative and ease in using culturally appropriate behavior acquired by observation of authentic models

Relationship to Academic programs and curriculum:

This course is considered a humanities / liberal arts elective. It is a continuation of the intermediate level of French language, and previous knowledge (French 201 or 3-4 years of high school French) is required. It fulfills the SUNY Gen-Ed requirement for foreign language for students transferring to four-year schools.

College competencies addressed by the course:

X	writing	X	ethics/values
X	oral communications	X	citizenship
X	reading	X	global concerns
	mathematics		information resources
X	problem-solving		professional competency
	computer literacy		

III. Methods of Instruction

Types of Course materials: Textbook, Workbook/Lab Manual, Audio CDs

Methods of instruction:

Instruction consists of an enriched mixture of visual, auditory, and kinesthetic learning that engages and integrates all of the student's learning channels. Specific methods used are: lecture, modeling, paired and small group activities, role playing, simulations, situation cards, web-based activities, and examination of authentic literary texts and artwork

Assessment measures:

Activities require communication in all four modalities of French (listening, speaking, reading and writing) in relevant contexts. While listening and speaking skills continue to be emphasized at this level, an increased level of attention will also be paid to reading and writing in the context of literature and art appreciation.

Methods of Evaluation:

Students are evaluated in part on the basis of chapter exams and a final examination. In-class assignments, homework assignments, compositions, oral evaluation, class participation, and projects are other factors used in assessing a student's course grade.

IV. General Outline of Topics Covered

A. Business Interactions

1. Greeting
2. Introductions, Leave-Taking
3. Private Life vs. Public Life
4. Requesting and offering Products and Services

B. Social Interactions

Extending, Accepting, and Refusing Invitations

Food and Drink

University Life

C. Identity

Daily Life and Family Relationships

Identifying and Describing People and Things

D. Travel and Vacation

Modes of Transportation

Lodging

Relating Stories and Experiences

E. The Media (Press, Television, Radio)

Expressing Feelings, Desires and Attitudes

Persuading and Giving Order