

**Date:** June 2010

**I. Course Name:** French III  
**Course Prefix and Number:** FRN 201  
**Credit and contact hours:** 3 credit hours and 3 contact hours

**Catalog Description including pre- and co-requisites:**

FRN 201 expands on the vocabulary and grammatical structures introduced in the first two semesters of study. Emphasis is on the continued development of French language skills through the study and discussion of authentic readings in francophone literature and culture. Students will learn strategies to improve reading comprehension and fundamental composition writing skills.

**Prerequisite: French 102 (or the equivalent) or permission of instructor.**

## **II. Course Outcomes and Objectives**

### **Learning Outcomes:**

Upon completion of the course, students will be able to function in the five skills of French as follows:

1. **Listening:** sustains comprehension through contextual inferences in short communications on familiar topics with native speakers used to interacting with non-natives; understands the main idea and some discrete information in television, radio, or live presentations
2. **Speaking:** selects vocabulary appropriate to a range of topics, employs simple and complex sentences in present, past, and future time frames, and expresses details and nuances by using appropriate modifiers; exhibits some spontaneity in interactions, particularly when the topic is familiar, often relying on familiar utterances; uses repetition and circumlocution as well as gestures and other nonverbal cues to sustain conversation
3. **Reading:** reads simple materials independently; follows essential points and some details of expository writing when dealing with areas of special interest; able to guess meaning from context
4. **Writing:** writes brief analyses of more complex content when given the opportunity for organization and advance preparation; produces written narratives and expressions of opinion about radio and television programs, newspaper and magazine articles, and selected stories, songs, and literature of the target language
5. **Culture:** shows understanding of cultures as systems of values that evolve with time; able to show that certain values are associated with certain behavior patterns in his/her own culture as well as in francophone culture; recognizes the existence of important linguistic and cultural variations among groups that speak French; on the basis of previous experience with francophone culture, distinguishes some culturally authentic patterns of behavior from idiosyncratic behaviors

### **Relationship to Academic programs and curriculum:**

This course is considered a humanities / liberal arts elective. It is a continuation of the intermediate level of French language, and previous knowledge (French 102 or 2-3 years of high school French is required. It fulfills the SUNY Gen-Ed requirement for foreign language for students transferring to four-year schools.

### **College competencies addressed by the course:**

<input checked="" type="checkbox"/> writing	<input checked="" type="checkbox"/> ethics/values
<input checked="" type="checkbox"/> oral communications	<input checked="" type="checkbox"/> citizenship
<input checked="" type="checkbox"/> reading	<input checked="" type="checkbox"/> global concerns
<input type="checkbox"/> mathematics	<input type="checkbox"/> information resources
<input checked="" type="checkbox"/> problem-solving	<input type="checkbox"/> professional competency
<input type="checkbox"/> computer literacy	

### **III. Methods of Instruction**

#### **Types of Course materials:**

Textbook, Workbook/Lab Manual, Audio CDs

#### **Methods of instruction:**

Instruction consists of an enriched mixture of visual, auditory, and kinesthetic learning that engages and integrates all of the student's learning channels. Specific methods used are: lecture, modeling, paired and small group activities, Total Physical Response, role playing, simulations, situation cards, web-based activities, and examination of authentic literary texts and artwork

#### **Assessment measures:**

Activities require communication in all four modalities of French (listening, speaking, reading and writing) in relevant contexts. While listening and speaking skills continue to be emphasized at this level, an increased level of attention will also be paid to reading and writing.

## **Methods of Evaluation:**

Students are evaluated in part on the basis of chapter exams and a final examination. In-class assignments, homework assignments, compositions, oral evaluation, class participation, and projects are other factors used in assessing a student's course grade.

## **IV. General Outline of Topics Covered**

### **A. Travel Experiences**

1. Travel Abroad
2. Travelling by car
3. Travel Survival Skills
4. Purchases, Products and Materials

### **B. Modes of Communication**

1. Electronic Equipment and the Internet
2. Films and Television
3. Information Highway Pitfalls

### **C. Fitness and Health**

1. Staying Healthy
2. Illnesses and Treatments
3. Accidents and Emergencies

### **D. Family and Social Values**

1. Friendship, Love and Marriage
2. Family Life
3. Values and Decisions

### **E. Past, Present and Future Social Issues**

1. Immigration and Social Integration
2. Heritage of the Past
3. Life in the 21st Century