Course Syllabus

Department: Humanities

Date: February 2013

I. Course Prefix and Number: ENG 204

Course Name: World Literature II

Credit Hours and Contact Hours: 3 credit hours and 3 contact hours

Catalog Description including pre- and co-requisites: supporting data required for grade prerequisite of ‘C’ or higher.

This course is a survey of important literary works from cultures around the world from the seventeenth century through the present day.

Prerequisite: ENG 101 and/or ENG 103.

Relationship to Academic Programs and Curriculum including SUNY Gen Ed designation if applicable:

This course fulfills a Liberal Arts or General Elective in AA, AS, and AAS degree programs.

II. Course Student Learning Outcomes: State the student learning outcome(s) for the course (e.g. Student will be able to identify…)

The student will be able to interpret complex texts, which may include images, epic and lyric poetry, fiction, and drama.

The student will be able to analyze the ways literature is embedded in cultural, historical, linguistic, and ethical context.

The student will be able to demonstrate understanding that interpreting world literature involves acknowledging and expanding one’s own cultural/critical boundaries.

The student will be able to explain the connectedness and mutual influence of world cultures throughout literary history due to the factors such as trade, conquest, war, imitation, colonization, etc.

The student will be able to apply a variety of critical frames through which to interpret literature.

College Learning Outcomes Addressed by the Course: (check each College Learning Outcome addressed by the Student Learning Outcomes)

X writing  X computer literacy
oral communications  ethics/values
X reading  citizenship
mathematics  global concerns
X critical thinking  X information resources

III. Assessment Measures (Summarize how the college and student learning outcomes will be assessed): For each identified outcome checked, please provide the specific assessment measure.

<table>
<thead>
<tr>
<th>List identified College Learning Outcomes(s)</th>
<th>Specific assessment measure(s)</th>
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<tbody>
<tr>
<td>eg: writing</td>
<td>eg: student will complete a research paper</td>
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<tr>
<td>Writing</td>
<td>Students will write a variety of essays in which they interpret works through close reading, understand the importance of a global perspective and culturally diverse peoples, use critical thinking and problem solving skills to analyze information, and access scholarly research using electronic databases.</td>
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<tr>
<td>Reading</td>
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<td>Critical Thinking</td>
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<td>Information resources</td>
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IV. Instructional Materials and Methods

Types of Course Materials:

Anthologies such as *Gateways to World Literature (Vol. 2): The Seventeenth Century to Today* or *The Bedford Anthology of World Literature (Vol. 2): The Modern World, 1650 – The Present* may be used and supplemented by indigenous literatures from the oral traditions and other specialized material from the web.

(A sample of other works if ordered individually could include *Siddhartha* by Hermann Hesse, or works by Jhumpa Lahiri, Khaled Hosseini, or Bernardine Evaristo, etc.)

Methods of Instruction (e.g. Lecture, Lab, Seminar …):

Lecture, discussion, small group work.

V. General Outline of Topics Covered:

A variety of voices and genres spanning the seventeenth through the twenty-first centuries should be studied.

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