

Date: March 2006

- I. Course Name:** Digital Video Editing
Course Prefix and Number: COM 220
Credit Hours and Contact Hours: 3 credit hours – 3 contact hours
Catalog Description:

This course is designed to enhance students' video editing skills through hands-on use of a nonlinear editing system. Students will learn the fundamental and advanced capabilities of this sophisticated digital system, which is widely used in professional video production. Prerequisite: COM 123 or permission of instructor. Basic computer skills.

II. Course Outcomes and Objectives

The goals of this course are to increase student television production skills, specifically digital video editing, through substantial hands-on experience.

Learning Outcomes:

The student will, by the end of this course:

- Understand the fundamentals of the nonlinear editing process
- Demonstrate a working knowledge of nonlinear editing systems
- Demonstrate an ability to capture/digitize video images and audio information, and create high quality video productions
- Demonstrate an ability to critically evaluate video images and audio information
- Understand and appreciate the ethical challenges and responsibilities that come with nonlinear editing technology

Relationship to Academic programs and curriculum:

This course enhances the TV production sequence by building on skills learned and used in TV Production I, TV Production II, and TV Advertising

College competencies addressed by the course:

Writing	Ethics/Values
Oral Communication	Professional Competency
Reading	
Problem Solving	
Computer Literacy	

III. Methods of Instruction

Types of Course materials:

Required text: Avid Educational Series. Editing with Avid Express Pro and Avid Express DV. (*Subject to change*)

Each student must have a mini-DV tape to use on projects in this course

Methods of instruction:

Lectures
Demonstrations
Discussions
DVD programs
Hands-on Workshop Sessions
Editing Projects
Critique Sessions

Assessment measures:

Media lab editing assignments	35%
Final Video and Two-page paper	35%
Two Tests	10%
Homework and other assignments	10%
Participation & Attendance	10%

Methods of Evaluation:

Grades will be based on attendance, overall participation, increasing improvement in the quality of work on video editing assignments, and grades on tests and homework.

IV. General Outline of Topics covered

Starting an editing session	Titles
Basic Editing	Special Effects
The Project Window	Importing and Exporting
Capturing	Creating the Digital Cut
Audio and Use of Music	