

Date: March 2006

I. Course Name: Minority Groups in Film
Course Prefix and Number: CIN 263
Credit and contact hours: 3 credit hours – 3 contact hours

Catalog Description including pre- and co-requisites:

Minority Groups in Film focuses on fostering awareness of cultures deemed “other,” according to ethnicity or sexuality, but the mainstream society of the United States. Utilization of films, from, by, and/or about these ethnic groups, as well as documentaries, will provide an artistic and historical representation of these cultures. This course also analyzes films as they relate to social issues dealing with minorities.

II. Course Outcomes and Objectives

Learning Outcomes: The purpose of this course is to expand students’ knowledge of the aforementioned cultural and ethnic groups. Another purpose of this course is to hone students’ research and writing skills, so that they are appropriate for someone who is taking 200 level college work.

Relationship to Academic programs and curriculum: This course fulfills a Humanities or Fine Arts requirement.

College competencies addressed by the course: Writing, Oral Communication, Reading, Computer Literacy, Ethics/Values, Citizenship, Global Concerns, Information Resources.

III. Methods of Instruction

Types of Course materials: films and textbooks

Methods of instruction: Viewing of films, writing guides to the assigned textbook readings, and library orientation and research.

Assessment measures:

Reading Guides: 15%
Class Participation: 15%
Midterm Essay: 15%
Final Essay: 15%

IV. General Outline of Topics covered

Introduction to Course; Syllabus Review; Do the Right Thing

Do the Right Thing; A History of Film, pp. 465-469

Midnight in the Garden of Good and Evil

The Godfather; A History of Film, pp. 326-330; 333-337; Receive handouts for Research Essay #1

The Devil's Playground, A History of Film, pp. 470-472

Mystic River, A History of Film, "Emerging Genres," pp. 380-388

The Writing Assignment; Library Orientation and Research; A Short Guide to Writing About Film, (sample essay), pp. 74-78 ;A Short Guide to Writing About Film, "Style and Structure in Writing," pp. 106-123

A Life Apart

Draft of Essay #1 Due

Smoke Signals

Final Draft of Essay #1 Due

Snow Falling on Cedars

Library Research

The Joy Luck Club; A History of Film, "Representing Diversity," pp. 393-402

Carlito's Way; A History of Film, "The Digital Future," pp. 459-466

Mambo Kings; Draft of Essay #2 Due

House of Sand and Fog; A History of Film, "Bigger Blockbusters," pp. 466-470

Crash; Essay #2 Due and all Revisions must be handed into me during class time.
No exceptions!