

Date: December 2008

I. Course Name: Cinema as an Art Form – Silent Era

Course Prefix and Number: CIN260

Credit and contact hours: 3 credit hours – 3 contact hours

Catalog Description including pre- and co-requisites:

The motion picture as an integral art form will be studied from historic and aesthetic perspectives. Emphasis will be placed on the silent era and its technological development, genres, directors, stars, and themes. **F**

Pre-Requisite: English 101

II. Course Outcomes and Objectives

Learning Outcomes:

- Students will know the historical development of the film as an art form and as an industry.
- Students will understand the collaborative nature of the motion picture art.
- Students will be aware of the film as a locus for social change.
- Students will see the relevance of the film as an art form to other art forms.
- Students will have a basic knowledge of the prominent national cinemas outside the United States.

Relationship to Academic programs and curriculum: This course fulfills a Humanities or Fine Arts requirement.

College competencies addressed by the course:

- Writing*
- Oral Communication*
- Reading*
- Mathematics
- Computer Literacy*
- Professional Competency*
- Problem Solving*
- Ethics/Values*
- Citizenship*
- Global Concerns*
- Information Resources*

III. Methods of Instruction

Types of Course materials:

A textbook such as Mast and Kavin: *A Brief History of Film* with weekly, in-class presentations of selected motion pictures.

Methods of instruction:

- Actively view motion pictures in class
- Class discussion of screened motion pictures
- Discussion of the assigned readings

Methods of Evaluation:

- A midterm and final exam
- Quizzes on assigned films and assigned readings
- Two research-based essays of five to ten pages in length

IV. General Outline of Topics covered

- The Birth of the Motion Picture
- Using a Camera to Tell a Story
- The One-Reelers
- D. W. Griffith
- The Hollywood Studio and Star System
- Expressionism and the German Golden Age
- Soviet Montage