Course Syllabus

Department: Humanities

Date: July 2012

I. Course Prefix and Number: CIN 220

   Course Name: Cinema of France

   Credit Hours and Contact Hours: 3 credit hours and 3 contact hours

   Catalog Description including pre- and co-requisites: CIN 220 is an integrated course including highlights of film, history, and culture across France. Also included are a variety of activities to stimulate critical conversations and writing skills. This course is taught IN ENGLISH.

   Prerequisites: Successful completion of all required remedial reading and writing courses with a grade of C- or better OR FLCC placement testing indicating direct entry into ENG101 (or the equivalent) OR prior completion of ENG101 (or the equivalent) with a grade of C- or better.

   Recommendations: Previous experience with the French language is recommended, but not required.

II. Course Outcomes and Objectives

   Student Learning Outcomes:

By the end of this course:

- Students will demonstrate and apply knowledge of the history of France
- Students will interpret and apply knowledge of different cultures to their respective film productions
- Students will be able to critique narratives using different cultural philosophies
- Students will practice reflective, critical, and argumentative writing skills in both short assignments and research projects
- Students will practice effective oral communication, collaboratively as peers and in presentations
- Students will read cultural texts
- Students will apply philosophical perspectives to cultural works
- Students will utilize creative problem solving techniques by applying different philosophical perspectives to different films, and by applying these philosophies in their research project process
- Students will compare and contrast cultures different from their own
- Students will utilize different critical lenses to examine the ethics and values of non-American cultures
- Students will critically view their own rights as American citizens in contrast to the political systems and civil rights of different countries
- Students will utilize web technologies in order to collaborate outside the classroom, obtain research sources, and organize and present their research to the class.
- Students will effectively employ different types of information sources, both physical and digital, for their reflection assignments and for their various speaking tasks. Students will properly cite their sources using MLA format.

**Relationship to Academic Programs and Curriculum:**

This course is designed to be taken by a student at any point in his/her academic progression. Preferably, this course would be taken after completing a French grammar class at any level and would act as a supplement to the existing grammar classes and expand cultural insights through the analysis of films from France. It is considered a humanities / liberal arts elective. It fulfills the SUNY Gen. Ed. requirement for humanities for students transferring to four-year schools.

**College Learning Outcomes Addressed by the Course:**

- X writing
- X computer literacy
- X oral communications
- X ethics/values
- X reading
- X citizenship
- □ mathematics
- X global concerns
- X critical thinking
- X information resources

**III. Instructional Materials and Methods**

**Types of Course Materials:**

- scholarly journal articles selected by instructor
- an account with NETFLIX.com for access to the films
- reliable internet access
- a computer capable of running Adobe Flash and Adobe Acrobat Reader
- a stable internet browser (Mozilla Firefox recommended)
- a word processor that allows for accent marks (Microsoft Work, iWork Pages, Google Docs, etc.)
- login and password to the College’s learning management system

**Methods of Instruction (e.g. Lecture, Lab, Seminar …):**

- lecture
- class discussions
- student presentation of independent research
- presentation of film narratives and other media

**IV. Assessment Measures (Summarize how the college and student learning outcomes will be assessed):**

**Responses:** Responses are two-part assignments that will be required after viewing the assigned film. Responses will include comprehension questions to assess students’
knowledge of the film and reflection questions that will help students apply the theory to the narrative.

**Film & Topic Selection:** Students must select a film from France that has not been assigned or discussed in class. In addition to the film, students must select a historical/cultural theme that corresponds to the theme of the film. At this time, students are encouraged to select a form of literary criticism that will help them support their thesis statement. Students must be prepared to defend their choice of film with the instructor.

**MLA Bibliography:** Students must find 20 academic resources that they believe may help them in their research. All sources must be cited in MLA format and follow the MLA bibliographical guidelines. For help with student research, students must consult the FLCC library. Students must be prepared to defend their research with the instructor.

**Annotated Bibliography:** Students must select at least 8 academic sources from their bibliography and defend why these are good sources of information for their projects. Each source defense should have at least 6-8 sentences outlining their value and how students hope to utilize them in their work. Students must be prepared to defend their research with the instructor.

**Thesis Statement:** Students must be prepared to create a thesis statement demonstrating their point of view about the film and how they intend to defend it using their research. The thesis statement should be about a paragraph in length. Students must be prepared to defend their statement with the instructor.

**Digital Media Presentation:** Students must communicate the findings of their research in a digital presentation. In addition to their written work, visual elements must be provided.

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**V. General Outline of Topics Covered:**

-- Course Explanation / Expectations

-- Aspects of French Culture

-- The “Eyes” of France

-- The “Mind” of France

-- The “Soul” of France

-- The “Voice” of France

---The “Passion” of France

-- The “Heart” of France

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