Course Syllabus

Department: Humanities

Date: November 2013

I. Course Prefix and Number: CIN 110

   Course Name: Cinema of Spain

   Credit Hours and Contact Hours: 3 credit hours and 3 contact hours

Catalog Description including pre- and co-requisites: CIN110 is an integrated course including highlights of Iberian film, history, and culture across Spain. Also included are a variety of activities to stimulate critical conversations and writing skills. This course is taught in ENGLISH.

Prerequisites: None

Recommendations: Previous experience with the Spanish language is recommended, but not required.

Relationship to Academic Programs and Curriculum including SUNY Gen Ed designation if applicable: This course is designed to be taken by a student at any point in his/her academic progression. Preferably, this course would be taken after completing a Spanish grammar class at any level and would act as a supplement to the existing grammar classes and expand cultural insights through the analysis of films from Spain. It is considered a humanities / liberal arts elective. It fulfills the SUNY Gen. Ed. requirement for humanities for students transferring to four-year schools.

II. Course Student Learning Outcomes:

By the end of this course:

- Students will demonstrate and apply knowledge of the history of Spain
- Students will interpret and apply knowledge of different cultures to their respective film productions
- Students will be able to critique narratives using different cultural philosophies
- Students will practice reflective, critical, and argumentative writing skills in both short assignments and research projects
- Students will practice effective oral communication, collaboratively as peers and in presentations
- Students will read cultural texts
- Students will apply philosophical perspectives to cultural works
- Students will utilize creative problem solving techniques by applying different philosophical perspectives to different films, and by applying these philosophies in their research project process
• Students will compare and contrast cultures different from their own
• Students will utilize different critical lenses to examine the ethics and values of non-American cultures
• Students will critically view their own rights as American citizens in contrast to the political systems and civil rights of different countries
• Students will utilize web technologies in order to collaborate outside the classroom, obtain research sources, and organize and present their research to the class
• Students will effectively employ different types of information sources, both physical and digital, for their reflection assignments and for their various speaking tasks. Students will properly cite their sources using MLA format

**College Learning Outcomes Addressed by the Course:** (check each College Learning Outcome addressed by the Student Learning Outcomes)

- X writing
- X computer literacy
- X oral communications
- X ethics/values
- X reading
- X citizenship
- ☐ mathematics
- ☑ global concerns
- X critical thinking
- X information resources

**III. Assessment Measures (Summarize how the college and student learning outcomes will be assessed):** For each identified outcome checked, please provide the specific assessment measure.

<table>
<thead>
<tr>
<th>List identified College Learning Outcomes(s)</th>
<th>Specific assessment measure(s)</th>
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<tbody>
<tr>
<td>Writing</td>
<td>Students will write short assignments throughout the course, as well as a final research paper</td>
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<tr>
<td>Oral Communications</td>
<td>Students will orally debate and defend their personal reactions to each film viewed throughout the course, and will also orally present the final research paper</td>
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<tr>
<td>Reading</td>
<td>Students will read cultural texts throughout the course</td>
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<tr>
<td>Critical Thinking</td>
<td>Students will participate in discussions which require them to compare and contrast different cultural viewpoints</td>
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<td>Computer Literacy</td>
<td>Students will complete assignments using an online Learning Management System. Students will utilize additional web technologies to complete a final research project</td>
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<tr>
<td>Ethics/Values</td>
<td>Students will write short reaction papers to readings which examine the ethics and values</td>
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<tr>
<td>Citizenship</td>
<td>Students will write short assignments contrasting their own rights as American citizens to the political systems and civil rights of other countries</td>
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<tr>
<td>Global Concerns</td>
<td>Students will write short assignments which require them to compare and contrast cultures different from their own, as well as short critiques of representative films of these different cultures</td>
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<td>Information Resources</td>
<td>Students will complete written assignments and a final research project using both physical and digital information sources, including properly cited sources (using MLA format)</td>
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IV. Instructional Materials and Methods

Types of Course Materials:

- scholarly journal articles selected by instructor
- an account with NETFLIX.com for access to the films
- reliable internet access
- a computer capable of running Adobe Flash and Adobe Acrobat Reader
- a stable internet browser (Mozilla Firefox recommended)
- a word processor that allows for accent marks (Microsoft Work, iWork Pages, Google Docs, etc.)
- login and password to the College’s learning management system

Methods of Instruction (e.g. Lecture, Lab, Seminar …):

- lecture (both live and digital)
- class discussions
- student presentation of independent research
- presentation of film narratives and other media
V. General Outline of Topics Covered:

-- Course Explanation / Expectations

-- Aspects of Spanish Culture

-- The “Eyes” of Spain

-- The “Mind” of Spain

-- The “Soul” of Spain

-- The “Voice” of Spain

--- The “Passion” of Spain

-- The “Heart” of Spain