

Date Spring 2008

- I. Course name:** Deaf Culture and Community
Prefix and Number: ASL 110
Credit and contact hours: 3 credit hours - 3 contact hours
Catalogue Description:

This course will introduce students to the intercultural and socio-cultural aspects within Deaf culture and the deaf community. The purpose of the course is to increase student's knowledge and experience of Deaf culture, the deaf community, and the issues relating to the deaf community within the majority hearing culture. Pre-requisite: ENG 101, Corequisite: ASL 101 – recommended.

II Course Outcomes and Objectives:

At the successful completion of this course, students will be able to demonstrate an awareness of:

- Deaf culture and the D/deaf community
- History of D/deaf people in the United States
- ASL structure, history, usage
- The role technology in D/deaf people's lives; medical advances and their impact on Deaf culture
- Cultural values, norms of behaviors, traditions in the Deaf community
- Deaf actors, artists, writers, musicians, educators

Relationship to Academic Programs:

The course will be a required course for students pursuing the College's ASL area of special interest. The course may be taken for general elective credit by other interested students.

College competencies addressed by the course:

Writing	Ethics/Values
Oral communication	Citizenship
Reading	Computer literacy
Information Resources	Professional competency
Global concerns	Problem solving

III. Methods of Instruction:

Types of Course Materials:

Instructional resources for this course will include texts designed specifically to introduce the student to the Deaf culture and community and may include *Deaf World: A historical Reader and Primary Sourcebook*, Lois Bragg, editor, *Inside Deaf Culture* by Carol Padden and Tom Humphries, and a variety of college level books, periodicals, DVDs and instructor developed materials.

Methods of Instruction:

Methods of instruction may include lecture, independent and group work, videos, and written responses. In addition, all students will be required to attend and document Deaf community events.

Assessment Measures:

Formal and informal measures may be used to assess the following upon course completion. At the end of this course, students will demonstrate:

- difference between Deaf culture and the D/deaf community
- the pathological and the cultural models of D/deaf people
- the shift from the pathological to the cultural model
- terms Deaf, deaf and hard of hearing
- history in the education of D/deaf people in the United States
- history of American Sign Language and major influences on the language
- the language diversity (regional, generational, education)
- the different sign systems and the sign language continuum
- the significance of technology in D/deaf people's lives
- medical advances and their impact on Deaf culture
- cultural values, norms of behaviors, traditions in the Deaf community
- Deaf actors, artists, writers, musicians, educators, etc...
- importance of folktales and storytelling in Deaf culture

Methods of Evaluation:

Various evaluation techniques will be used to measure student progress and growth. These techniques may include quizzes, reflective journals, oral presentations, engagement in deaf community events and a final presentation on a film and/or literature project.

IV. General Outline of Topics Covered:

- The Deaf and deaf culture and community
- Cultural models; D/deaf cultural model
- History of the Deaf education in the United States
- Terminology: Deaf, deaf and hard of hearing
- Development of ASL
- Medical advances and effect on the Deaf community
- Technology
- Deaf heritage
- Deaf traditions
- Deaf artists, writers, musicians, educators, and other notable Deaf persons