

Date: Spring 2004

COURSE TITLE: WOMEN IN ART  
COURSE NUMBER: ART 223  
Credit and Contact Hours: 3 credit hours – 3 contact hours

Catalog Description:

A survey of the work of women painters, sculptors, architects, designers, photographers, and craftspersons from earliest times to the present. Woman as image in the visual arts will also be examined as it relates to her role in society.

## II. GOALS AND OBJECTIVES:

The primary objectives of this course are to examine the artistic contribution of women artists and art which depicts women in the context of social and cultural expectations.

### Student Learning Outcomes

This course has been designed to enable the student to:

1. Identify and interpret the work of women artists.
2. Understand changes in styles/tastes in response to changing social, economic, and political conditions.
3. Increase her/his awareness of the issues involved in the struggle of women artists to achieve recognition.
4. Use art history for her/his own artistic development and cultural enrichment.

### Relation of Course Goals to Goals of Degree Program:

This course is transferable to a four-year program in Fine Arts. Students will use both critical thinking and writing skills.

### Competencies Addressed in This Course:

Visual Cognition  
Reading  
Oral Communication  
Critical Thinking/Analysis  
Social Concerns

Gender Issues  
Writing Skills

### III. METHOD OF INSTRUCTION:

Lectures, discussions, films/videos, research paper, and compilation of a folder of images of women in the media.

ASSESSMENT MEASURES: Assignments, quizzes, reports and projects will assess the students' understanding of the course material.

REQUIRED TEXT: Women, Art and Society by Whitney Chadwick (latest edition)

### STUDENT ACTIVITIES:

Assigned text and supplementary readings  
Class discussion  
Research paper  
Clipping folder/discussion

### METHOD OF EVALUATION:

#### Grading System

Attendance/Participation	20%
Exams (4)	50%
Research Paper	20%
Clipping Folder	10%

#### Attendance Policy

There are no unexcused absences. More than two unexcused absences may result in a "Q" grade (the student is dropped).  
Two lates equal one absence.

### IV. COURSE OUTLINE:

#### I. Introduction

A. Defining Art  
B. Slide "quiz" to test students' prior knowledge and preconceptions ("Is this the work of a man or woman?")

II. Lectures/discussion on the development of women artists and the images of women in the following periods:  
Pre-Renaissance to Renaissance

17th Century  
18th Century  
19th Century  
Early 20th Century  
Mid-Century to the Present