

Date: Spring 2004

Course Title: Printmaking II  
Course Number: ART 210  
Credit and Contact Hours: 3 credit hours – 4 contact hours

Catalog Description:

Emphasis will be placed on further development of intaglio techniques including line etching, aquatint, and soft-ground impressions. Prerequisites: ART 209 or permission of instructor.

### GOALS AND OBJECTIVES

The goals of this course are to introduce students to the etching processes and to familiarize them with the three most used techniques of intaglio, which are line etching, aquatint, and soft-ground impressions.

Non-acid techniques such as drypoint, engraving and mezzotint will also be discussed.

### STUDENT LEARNING OUTCOMES

At the end of the course, the student will demonstrate an understanding of:

1. How to develop a drawing which will be used for a print.
2. Translation of drawings to plate-ready images.
3. The effect of acid on a metal plate.
4. The importance of control throughout the etching process.
5. How to calculate etching times to control the resulting impressions in the plate surface.
6. How to print an edition of exact multiple prints.
7. Print presentation including editioning, print curing, and matting with correct materials.

### RELATION OF COURSE GOALS TO GOALS OF THE DEGREE PROGRAM

This course provides students with an opportunity to develop a real understanding of the intaglio processes which will enable them to work effectively after transfer to a four-year college in a baccalaureate program.

### COMPETENCIES ADDRESSED IN THIS COURSE

Professional Competency	Oral Communications
Global Awareness	Problem Solving and Critical Thinking
Information Resources	

## METHODS OF INSTRUCTION

Lectures, Demonstrations, Critiques, Discussions, Hands-on experiences with materials and processes

ASSESSMENT MEASURES: The production of a portfolio based on course goals and objectives will be used to assess the students' understanding and abilities.

## STUDENT ACTIVITIES

1. Research an image to be used as a basis for their first print.
2. Extensive drawing to understand the complexities of the images they choose to work with.
3. Develop personal images to respond to the etching problems assigned.
4. Critique each other on-going process.
5. Work toward an understanding of the possibilities of the intaglio processes.
6. Learn effective techniques for printing and editioning intaglio prints.
7. Develop their skill levels in relationship to execution and presentation of their work.
8. Discuss and evaluate their fellow student's prints.

## METHOD OF EVALUATION

### Grading System

Three finished prints in three different media; i.e., etching, aquatint, and soft ground impression	70%
Editioning and proofing techniques	10%
Final portfolio	10%
Class attendance and participation	10%

## COURSE OUTLINE

General units of study include:

- A. Introduction to the history of printmaking and printmaking techniques.
- B. Discussion of the primary innovators of intaglio techniques.
- C. Introduction of the basic techniques used in the course.
- D. Procedures required to develop an interesting thematic drawing.
- E. Method required to transform a drawing into a successful print.
- F. How to develop a working print.

G. Printing techniques.

H. Editioning and control of the final prints.

I. Presentation: Matting, mounting, and framing techniques.