

April 2004

Course Title: Modeling & Sculpture I

Course Number: ART 205

Credit and Contact Hours: 3 credit hours – 4 contact hours

Catalog Description:

Working from life, developing three-dimensional understanding of the figure and sculptural techniques. Casting, working with composition and portraiture.

GOALS AND OBJECTIVES

Working from life and a study model, the student will gain an understanding of three-dimensional form. Modeling with clay, techniques will be covered to understand portraiture or the human figure. Casting with plaster will be also included

STUDENT LEARNING OUTCOMES

At the end of the course, the student will:

1. Creating a portrait or figure sculpture from life using clay.
2. Learning how to create with three-dimensional form.
3. Discovering the difference between two-dimensional form and three-dimensional form.
4. Learning how to make a mold of the clay piece.
5. Casting and finishing the portrait head.
6. Creating a figure sculpture working from a model.

RELATION OF COURSE GOALS TO GOALS OF DEGREE PROGRAM

This course is transferable to a four-year art program. Three-dimensional knowledge is an important part of visual art training. Most schools require three-dimensional courses in their programs. Students have the opportunity to develop knowledge of three-dimensional form prior to transferring. Feedback from schools indicates approval of offering sculpture to our students.

COMPETENCIES ADDRESSED IN THIS COURSE

Professional Competency	Oral Communications
Reading	Problem Solving
Information Resources	

METHODS OF INSTRUCTION

Working from models, demonstrations of techniques and materials, critiques as the work progresses

ASSESSMENT MEASURES: The production of a portfolio based on course goals and objectives will be used to assess the students' understanding and abilities.

STUDENT ACTIVITIES

1. Creating a portrait/or figure sculpture in clay from a model.
2. Finished clay piece prepared for mold making.
3. Mold making, casting, and finishing.

METHOD OF EVALUATION

Students are evaluated on attitude, involvement, and progress, as well as creative result.

Grading System

Evaluation of work and class involvement. A finished sculpture required.

Attendance Policy

Class participation is a factor in grading. As work is mostly done in class, attendance is a major factor in grading. Work can be made up with extra studio time.

COURSE OUTLINE

- A. Introduction.
- B. Beginning work from a model.
- C. Developing the portrait sculpture.
- D. Finished clay piece.
- E. Making a mold.
- F. Casting the sculpture.
- G. Finishing the cast.